

Ho Chi Minh City, February 23rd 2021

BACHELOR PROGRAMME SPECIFICATIONS

(In accordance with the regulations on establishing new majors as promulgated alongside Decision No.622/QĐ-ĐHQG dated July 3rd 2017, by the Chancellor of VNUHCM)

1. General information

- Name of training programme
 - + Vietnamese: **Văn học**
 - + English: **Literature**
- Program code: 722.30.30
- Level of training: Undergraduate
- Training format: Fulltime
- Training duration: 4 years
- Applicable to cohort 2021 and 2022

Literature specialization:

- + Vietnamese:: **Cử nhân khoa học Ngữ văn – chuyên ngành Văn học**
- + English: **Bachelor of Arts in Literature**

Sino-Nom Linguistics and Literature specialization:

- + Vietnamese: **Cử nhân khoa học Ngữ văn – chuyên ngành Ngữ văn Hán Nôm**
- + English:: **Bachelor of Arts in Sino Nom Linguistics and Literature**

Writing for Screen and Television specialization:

- + Vietnamese: **Cử nhân khoa học Ngữ văn – chuyên ngành Biên kịch Điện ảnh – Truyền hình**
- + English:: **Bachelor of Arts in Literature (Writing for Screen and Television)**

- Training institution: University of Social Sciences and Humanities, VNUHCM

2. Training goals

a. General goals (identify general goals of the training programme in terms of: professional knowledge and skills of graduates,...) designated level 1-X.

The goal of the Bachelor of Arts in Literature training programme is to train graduates with solid professional knowledge and good humanistic qualities. After graduation, the bachelors from this programme will possess profound professional knowledge, good working skills, be able to adapt to jobs related to culture and literature, Sino-Nom, Writing for Screen and Television, and at the same time have good humanistic qualities, a sense of community service, international integration and awareness of lifelong self-learning... These goals are all based on the career orientations of the Faculty of Literature, the strategies of the University and VNU-HCM in improving the quality of teaching, and consequently, the intellectual human resource of the country.

b. Specific goals (Specified from general goals, designated level 2-X.x)

Graduates will be equipped with knowledge, skills, and attitudes in

1. Professional knowledge and reasoning

1.1. To train BAPL students (specializing in Literature, Sino-Nom, Writing for Screen and Television) with basic, systematic knowledge of the humanities and other supplementary knowledge .

1.2. To train BAPL students (specializing in Literature, Sino-Nom, Writing for Screen and Television) with basic, systematic knowledge of Sino – Nom and Vietnamese linguistics, and other knowledge blocks of folk, classic, and modern Vietnamese literature;

1.3. To train BAPL students (specializing in Literature and Writing for Screen and Television) with basic, systematic knowledge of trends of major literatures around the world and of the research methodology, reasoning, and criticism of literature and art; those specializing in Sino-Nom Linguistics and Literature will be equipped with knowledge of Chinese linguistics and literature and of Vietnamese and Chinese culture.

1.4. To train BAPL students (specializing in Literature) with basic, systematic knowledge of literature, applicable to areas of research and teaching in literature, language, media, editing, scriptwriting, television playwright, and cinema.; those specializing in Sino-Nom Linguistics and Literature will be equipped with basic, systematic knowledge of literature, applicable to areas of research and teaching in literature, language, media, editing, publishing, scriptwriting, television playwright, and cinema; those specializing in Writing for Screen and Television will be equipped with basic, systematic knowledge of literature applicable in character portrayal, building scenes of Vietnamese culture, adapting literary works into film scripts; creating television and media products.

2. Professional skills and personal qualities

2.1. To train BAPL students (specializing in Literature) with observation, analytical, and general skills, as well as the ability to present literary phenomenon; To train BAPL students (specializing in Sino-Nom Linguistics and Literature) with observation, analytical, and general skills, as well as the ability to present phenomenon in Sino-Nom; To train BAPL students (specializing in Writing for Screen and Television) with the skills to apply creative principles to draft and develop ideas and know how to gather, process information to write scripts.

2.2. To train BAPL students (specializing in Literature) with the skills to research and teach Vietnamese literature and other skills in literary criticism, journalism, editing, publishing, and drafting administrative documents and archiving them; To train BAPL students (specializing in Sino-Nom Linguistics and Literature) with the skills to research and teach Sino-Nom; translate ancient Sino-Nom and modern Chinese and other skills in journalism, editing, publishing, and drafting administrative documents and archiving them; To train BAPL students (specializing in Writing for Screen and Television) with the writing skills to create attractive film scripts, able to create a script proposal and outline, to use different script formats to develop their script in different ways.

2.3. To train BAPL students (specializing in Literature, Sino-Nom, Writing for Screen and Television) with the following qualities: loyalty to their fatherland, pride in their people; actively participate in community service, eager to learn, respect differences, and are willing to pursue lifelong learning.

3. Communication and teamwork skills

3.1. To train BAPL students (specializing in Literature, Sino-Nom, Writing for Screen and Television) with group organization skills, planning, time management, leadership skills and is able to work groups for literary research and teaching;

3.2. To train BAPL students (specializing in Literature, Sino-Nom, Writing for Screen and Television) with the ability to communicate in different formats (in-person, online, through documents and email), present reports, negotiate, and build social relationships.

4. Practical work competencies

4.1. To train BAPL students (specializing in Literature) with the ability to teach at highschoools, institutions, and research centers; To train BAPL students (specializing in Sino-Nom Linguistics and Literature) with the ability to teach Sino-Nom at highschoools, institutions, and research centers; To train BAPL students (specializing in Writing for Screen and Television) with the ability to write scripts for short films, TV series, documentaries, and feature films; write film and stageplay critiques in newspapers and media; write scripts for TV shows, commercials, game shows, and organize events.

4.2. To train BAPL students (specializing in Literature, Sino-Nom, Writing for Screen and Television) with the competencies required to become journalists and editors at newspapers, broadcasting services, publishers;

4.3. To train BAPL students (specializing in Literature, Sino-Nom, Writing for Screen and Television) with the ability to work in state-owned and private cultural, political, economic agencies.

4.4. To train BAPL students (specializing in Literature, Sino-Nom, Writing for Screen and Television) with the ability to undertake post-graduate programmes (MA, PhD) in closely related majors like: Vietnamese Literature, Literary Theory, Sino-Nom, Linguistics, Cultural Studies, Vietnamese Studies, Asian Studies,...

3. Programme learning outcomes (Specified from specific goals, designated X.x)

No	PLO	Competence level
1.	Professional knowledge and reasoning	
1.1	General knowledge	
1.1.1	Apply political and legal knowledge to practical activities	3.0 → 3.5
1.1.2	Explain basic knowledge of the social sciences – humanities.	3.0 → 3.5
1.1.3	Explain some basic knowledge of the natural sciences.	3.0 → 3.5
1.2	Basic professional knowledge	
1.2.1	Literature specialization: Apply basic knowledge of Vietnamese linguistics to research issues in the field of Literature. Sino-Nom Linguistics and Literature specialization: Apply basic knowledge of Sino - Nom to research issues in the field of Sino-Nom Linguistics and Literature. Writing for Screen and Television specialization: Apply basic knowledge of Vietnamese linguistics to research issues in the field of Writing for Screen and Television	3.5 → 4.0
1.2.2	Literature specialization: Apply basic knowledge of Sino - Nom to research issues in the field of Literature. Sino-Nom Linguistics and Literature: Apply basic knowledge of Sino - Nom to research issues in the field of Sino-Nom Linguistics and Literature.	3.5 → 4.0

	Writing for Screen and Television specialization: Apply basic knowledge of Sino-Nom linguistics to research issues in the field of Writing for Screen and Television.	
1.3	Specialized professional knowledge	
1.3.1	<p>Literature specialization: Apply knowledge of literary history, literary trends to analyze and evaluate literary works, genres and the process of Vietnamese literature.</p> <p>Sino-Nom Linguistics and Literature: Apply knowledge of Sino-Nom to understand, analyze, evaluate issues in the Sino-Nom heritage of Vietnam.</p> <p>Writing for Screen and Television specialization: Apply knowledge of Vietnamese literature in the portrayal of characters and scenes of Vietnamese culture, adapting literary works into film scripts; creating television and media products.</p>	3.5 → 4.0
1.3.2	<p>Literature specialization: Apply knowledge of literary history, literary trends to analyze and evaluate literary works and the progress of literature of major literatures around the world.</p> <p>Sino-Nom Linguistics and Literature: Apply knowledge of Sino-Nom to understand, analyze, evaluate issues in Vietnamese linguistics and literature.</p> <p>Writing for Screen and Television specialization: Apply knowledge of foreign literature in the portrayal of characters and scenes, adapting literary works into film scripts; creating television and media products.</p>	3.5 → 4.0
1.3.3	<p>Literature specialization: Apply knowledge of literary history, literary trends to analyze and evaluate literary works and the process of literature of major literatures around the world.</p> <p>Sino-Nom Linguistics and Literature: Apply knowledge of Sino-Nom to understand, analyze, evaluate issues in Chinese literature.</p> <p>Writing for Screen and Television specialization: Apply knowledge of film theory and criticism to understand, analyze, evaluate works of literature and film.</p>	3.5 → 4.0

1.3.4	<p>Literature specialization: Apply knowledge of journalism, publishing, media, theater, and cinema to specific jobs.</p> <p>Sino-Nom Linguistics and Literature: Apply knowledge of Sino-Nom to understand, analyze, evaluate issues in Vietnamese and Chinese culture.</p> <p>Writing for Screen and Television specialization: Apply knowledge of journalism, publishing, media, theater, and cinema in specific jobs.</p>	3.5 → 4.0
2.	Professional skills and personal qualities	
2.1.	Professional qualities and ethics	
2.1.1	Loyalty to their homeland, national pride, treasure, preserve, and promote natural heritage	3.5 → 4.0
2.1.2	Dynamic, confident, responsible, serious at work, sociable, progressive	3.5 → 4.0
2.1.3	Actively serving the community and preserving the moral qualities of an intellectual; lifelong self-study	3.5 → 4.0
2.2.	Professional skills and reasoning	
2.2.1	<p>Literature specialization: Apply knowledge of politics, the economy, humanities, social sciences, and natural sciences to perceive and explain literary and social issues and others in one's work</p> <p>Sino-Nom Linguistics and Literature: Literature specialization: Apply knowledge of politics, the economy, humanities, social sciences, and natural sciences to perceive and explain Sino-Nom and social issues and others related to their work</p> <p>Writing for Screen and Television specialization: Apply knowledge of politics, the economy, humanities, social sciences, and natural sciences to perceive and explain literary and social issues and others in one's work</p>	3.5 → 4.0
2.2.2	Literature specialization: Apply basic knowledge of Vietnamese and Sino-Nom linguistics in analyzing and	3.5 → 4.0

	<p>critiquing issues in literary works and other issues in literature and one's work</p> <p>Sino-Nom Linguistics and Literature: Apply basic knowledge of Vietnamese and Sino-Nom linguistics in researching issues in Sino - Nom</p> <p>Writing for Screen and Television specialization: Apply basic knowledge of Vietnamese and Sino-Nom linguistics in analyzing, critiquing, writing about issues in literary works and in writing for screen and television and others in one's work.</p>	
2.2.3	<p>Literature specialization: Apply knowledge of folk literature, classical and modern Vietnamese literature to analyze and evaluate issues in literature and one's work.</p> <p>Sino-Nom Linguistics and Literature: Apply knowledge of Sino-Nom to write, read and translate ancient and modern Chinese characters and Nom characters.</p> <p>Writing for Screen and Television specialization: Apply knowledge of folk literature, classical and modern Vietnamese literature in issues in analyzing and evaluating issues in literary works, in writing for screen and television and others in one's work.</p>	3.5 → 4.0
2.2.4	<p>Literature specialization: Reference knowledge of trends and movements of some major literatures and art around the world to research and teach ethnic literature and solve other relevant issues in one's work.</p> <p>Sino-Nom Linguistics and Literature: Reference knowledge of Sino-Nom on the collection, analysis and basic evaluation of Sino-Nom texts.</p> <p>Writing for Screen and Television specialization: Reference knowledge of trends and movements of some major bodies of cinematic art around the world into writing for screen and television.</p>	3.5 → 4.0
2.2.5	<p>Literature specialization: Apply knowledge of research methods, theories and criticism of literature and art to research and teach ethnic literature and solve other relevant issues in one's work.</p>	3.5 → 4.0

	<p>Sino-Nom Linguistics and Literature: Apply learned knowledge to research and teach Sino-Nom and in other relevant professions.</p> <p>Writing for Screen and Television specialization: Apply knowledge of research methods, theories and criticism of literature and art in writing for screen and television</p>	
2.2.6	<p>Literature specialization: Apply knowledge of journalism, publishing, media, theater, and cinema to corresponding jobs</p> <p>Sino-Nom Linguistics and Literature: Apply knowledge of Chinese communication in journalism, publishing, media, theater, and cinema to corresponding jobs.</p> <p>Writing for Screen and Television specialization: Apply knowledge of journalism, publishing, media, theater, and cinema to corresponding jobs.</p>	3.5 → 4.0
3.	Groupwork and communication skills	
3.1	Groupwork skills	
3.1.1	Form groups, participate in group activities in courses and future careers	3.5 → 4.0
3.1.2	Lead groups and group development activities in courses and future careers	3.5 → 4.0
3.2	Communication skills	
3.2.1	Communicate and present reports in courses and future careers	3.5 → 4.0
3.2.2	Negotiate, develop social relationships in courses and future careers	3.5 → 4.0
4.	Practical professional skills	
4.1.	Literature research - teaching	
4.1.1	Literature specialization: Analyze materials, use learned theories to research Vietnamese literature, foreign literature	3.5 → 4.0

	<p>Sino-Nom Linguistics and Literature: Analyze materials, use learned theories to research Sino-Nom linguistics and literature</p> <p>Writing for Screen and Television specialization: Analyze materials, use learned theories to research issues in literature and writing for screen and television</p>	
4.1.2	<p>Literature specialization: Analyze materials, use learned theories to teach Vietnamese literature, foreign literature.</p> <p>Sino-Nom Linguistics and Literature: Analyze materials, use learned theories to teach Sino-Nom.</p> <p>Writing for Screen and Television specialization: Analyze materials, use learned theories to teach writing for screen and television.</p>	3.5 → 4.0
4.2.	Develop research knowledge and skills	
4.2.1	<p>Literature specialization: Apply specialized knowledge to specific jobs: reporters, editors in press agencies, television, publishing houses.</p> <p>Sino-Nom Linguistics and Literature: Apply specialized knowledge to specific jobs: interpreters, reporters, editors in press agencies, television, publishing houses.</p> <p>Writing for Screen and Television specialization: Apply specialized knowledge to specific jobs: script writing, editing, evaluating, writing film reviews.</p>	3.5 → 4.0
4.2.2	<p>Literature specialization: Apply specialized knowledge to specific jobs: clerical, office, party cell, union, associations in cultural, political, state and private economic agencies</p> <p>Sino-Nom Linguistics and Literature: Apply specialized knowledge to specific jobs: clerical, office, party cell, union, associations in cultural, political, state and private economic agencies</p> <p>Writing for Screen and Television specialization: Apply specialized knowledge to specific jobs: scriptwriting, directing, film and TV program productions, event planning.</p>	3.5 → 4.0
4.3.	Develop research knowledge and skills	

4.3.1	Apply specialized knowledge to domestic postgraduate studies in majors and related majors such as: Vietnamese Literature, Literary Theory, Sino Nom, Linguistics, Cultural Studies, Vietnamese Studies, Asian Studies	3.5 → 4.0
4.3.2	Apply specialized knowledge to postgraduate studies abroad under appropriate conditions	3.5 → 4.0

Competency scale

Group	Proficiency level	Description
1. Remember	0.0 – 2.0 (I)	Has heard of
2. Understand	2.0 – 3.0 (II)	Able to understand/participate
3. Apply	3.0 – 3.5 (III)	Able to apply
4. Analyze	3.5 – 4.0 (IV)	Able to analyze
5. Synthesize	4.0 – 4.5 (V)	Able to synthesize
6. Evaluate	4.5 – 5.0 (VI)	Able to evaluate and create

4. Training process, graduation requirements (specify the relevant regulations on training, document ID, date of promulgation)

- Admission in accordance with the general admission plans from USSH VNUHCM;

- Admission blocks: C00 (Literature – History - Geography), D01 (Math – Literature - English), D14 (Literature – History - English).

To complete the training programme and receive their full-time bachelor's degree, students must meet the following criteria:

- Accumulate the minimum number of credits stipulated in the programme;
- Meet the requirements for foreign languages, information technology, physical education (according to the general regulations of the University);
- Complete the required fieldwork courses, internships, extracurricular activities and social work.

5. Grading scale (Follows the official grading scale from USSH)

6. Total study load

Total number of credits

– *Literature specialization*: **130** credits, as allocated below (not including physical and national defense education)

– *Sino-Nom Linguistics and Literature specialization*: **131** credits, as allocated below (not including physical and national defense education)

– *Writing for Screen and Television specialization*: **131** credits, as allocated below (not including physical and national defense education)

Literature specialization curriculum

Knowledge blocks		Number of credits	Ratio
1. General knowledge		30	23,1%
1.1	Political and ideological knowledge	11	8,5%
1.2	Knowledge of the humanities (core courses)	13	10%
1.3	Knowledge of the humanities and natural science (elective courses)	06	4,6%
2. Professional knowledge		100	76,9%
2.1	Specialized foundational knowledge	82	63,1%
2.2	Core specialized professional knowledge		
2.3	Elective specialized professional knowledge (Standard programme)	18	13,8%
Total		130	100%

Sino-Nom Linguistics and Literature specialization curriculum

Knowledge blocks		Number of credits	Ratio
1. General knowledge		30	13,4%
1.1	Political and ideological knowledge	11	8,6%
1.2	Knowledge of the humanities (core courses)	13	10,15%
1.3	Knowledge of the humanities and natural science (elective courses)	06	4,7%
2. Professional knowledge		101	76,6%
2.1	Specialized foundational knowledge	83	62,5%
2.2	Core specialized professional knowledge		
2.3	Elective specialized professional knowledge (Standard programme)	18	14,1%
Total		131	100%

Writing for Screen and Television specialization curriculum

Knowledge blocks		Number of credits	Ratio
1. General knowledge		30	22,7%
1.1	Political and ideological knowledge	11	8,3%
1.2	Knowledge of the humanities (core courses)	13	9,8%
1.3	Knowledge of the humanities and natural science (elective courses)	06	4,5%
2. Professional knowledge		101	77,3%
2.1	Specialized foundational knowledge	83	63,6%
2.2	Core specialized professional knowledge		
2.3	Elective specialized professional knowledge (Standard programme)	18	13,6%
Total		131	100%

7. Curriculum content

No	Course ID	Course name	Course type (core/elective)	Number of credits			Total number of periods	Practice lab
		Vietnamese (English)		Total	Theory	Practice /labwork		
I	General knowledge		24 Core + 6 Elective					
		Political and ideological knowledge						
1	DAI047	Triết học Mác –Lênin (Marxism –Leninism Philosophy)	Core	3	3	0	45	
2	DAI048	Kinh tế chính trị Mác–Lênin (Marxist–Leninist Political Economics)	Core	2	2	0	30	
3	DAI049	Chủ nghĩa xã hội khoa học	Core	2	2	0	30	

		(Scientific Socialism)						
4	DAI050	Lịch sử Đảng cộng sản Việt Nam (History of the Vietnamese Communist Party)	Core	2	2	0	30	
5	DAI051	Tư tưởng Hồ Chí Minh (Ho Chi Minh's Ideology)	Core	2	2	0	30	
		Social sciences – humanities – the arts						
1	DAI024	Pháp luật đại cương (Basics of Law)	Core	2	1	1	45	
2	DAI025	Mĩ học đại cương (Basics of Aesthetics)	Core	2	2	0	30	
3	DAI013	Dẫn luận ngôn ngữ học (Introduction to Linguistics)	Core	2	2	0	30	
4	DAI018	Hán văn cơ sở (Basic Classical Chinese)	Core	3	3	0	45	
5	DAI019	Chữ Nôm (Nom Scripts)	Core	2	2	0	30	
6	DAI012	Cơ sở văn hóa Việt Nam (Fundamentals of Vietnamese Culture)	Core	2	2	0	30	
7	DAI020	Logic học đại cương (Logic Studies)	Elective	2	1	1	45	
8	DAI033	Phương pháp nghiên cứu khoa học (Research Methodology)	Elective	2	1	1	45	
9	DAI021	Xã hội học đại cương (Basics of Sociology)	Elective	2	2	0	30	
10	DAI016	Lịch sử văn minh thế giới (World Civilization History)	Elective	3	3	0	45	
11	DAI022	Tâm lí học đại cương (Basics of Psychology)	Elective	2	2	0	30	
12	DAI028	Chính trị học đại cương (Basics of Political Studies)	Elective	2	2	0	30	
13	DAI023	Nhân học đại cương (Basics of Anthropology)	Elective	2	2	0	30	

		Natural -technological – environmental sciences						
1	DAI005	Thống kê cho khoa học xã hội (Statistic of Social Sciences)	Elective	2	2	0	30	
2	DAI006	Môi trường và phát triển (Environment and Development)	Elective	2	2	0	30	
		Self-accumulated knowledge						
1	SHT001	Major orientation	Core	2	2	0	30	
2	ID Pending	Computer science	Core					
3	ID Pending	Foreign language	Core					
4	ID Pending	Physical education	Core					
5	ID Pending	National defense education	Core					
II	PROFESSIONAL KNOWLEDGE							
1	Basic professional knowledge							
	1.1. Basic Professional Knowledge – Literature specialization		20 Core credits					
1	NNH021.1	Ngữ âm học tiếng Việt (Vietnamese Phonetics)	Core	2	2	0	30	
2	NNH038	Từ vựng học tiếng Việt (Vietnamese Lexicology)	Core	2	2	0	30	
3	NNH040	Ngữ pháp học tiếng Việt (Vietnamese Grammar)	Core	3	3	0	45	
4	VAN080	Tiếng Việt thực hành (Vietnamese Practice)	Core	2	1	1	45	
5	NNH027.1	Phong cách học tiếng Việt (Vietnamese Styles In Use)	Core	2	2	0	30	
6	HAN005	Hán Nôm nâng cao (Advanced Classical Chinese and Nom)	Core	4	4	0	60	
7	VAN006	Đại cương nghệ thuật học	Core	2	2	0	30	

		(Introduction to Art Studies)						
8	VAN11 1	Phương pháp luận nghiên cứu văn học (Literary Research Methodology)	Core	3	3	0	45	
	1.2. Basic Professional Knowledge – Sino-Nom Linguistics and Literature		23 Core credits					
1	NNH021. 1	Ngữ âm học tiếng Việt (Vietnamese Phonetics)	Core	2	2	0	30	
2	NNH03 8	Từ vựng học tiếng Việt (Vietnamese Lexicology)	Core	2	2	0	30	
3	NNH04 0	Ngữ pháp học tiếng Việt (Vietnamese Grammar)	Core	3	3	0	45	
4	VAN08 0	Tiếng Việt thực hành (Vietnamese Practice)	Core	2	1	1	45	
5	HAN00 5	Sino-Nom nâng cao (Advanced Classical Chinese and Nom)	Core	4	4	0	60	
6	NNH03 9	Đại cương lí luận văn học (Principles of Literary Theory)	Core	3	3	0	45	
7	HAN03 5	Tổng quan văn học dân gian Việt Nam (Introduction to Vietnamese Folk Literature)	Core	2	2	0	30	
8	ID Pending	Tổng quan văn học cổ điển Việt Nam (Introduction to Vietnamese Classical Literature)	Core	3	3	0	45	
9	D Pending	Tổng quan văn học hiện đại Việt Nam (Introduction to Vietnamese Modern Literature)	Core	2	2	0	30	
10	VAN11 1	Phương pháp luận nghiên cứu văn học	Core	3	3	0	45	

		(Literary Research Methodology)						
	1.3. Basic Professional Knowledge – Writing for Screen and Television specialization		38 Core credits					
1	NNH021.1	Ngữ âm học tiếng Việt (Vietnamese Phonetics)	Core	2	2	0	30	
2	NNH038	Từ vựng học tiếng Việt (Vietnamese Lexicology)	Core	2	2	0	30	
3	NNH040	Ngữ pháp học tiếng Việt (Vietnamese Grammar)	Core	3	3	0	45	
4	VAN080	Tiếng Việt thực hành (Vietnamese Practice)	Core	2	1	1	45	
5	HAN005	Sino-Nom nâng cao (Advanced Classical Chinese and Nom)	Core	4	4	0	60	
6	VAN006	Đại cương nghệ thuật học (Introduction to Art Studies)	Core	2	2	0	30	
7	HAN035	Tổng quan văn học dân gian Việt Nam (Introduction to Vietnamese Folk Literature)	Core	2	2	0	30	
8	ID Pending	Tổng quan văn học cổ điển Việt Nam (Introduction to Vietnamese Classical Literature)	Core	3	3	0	45	
9	ID Pending	Tổng quan văn học hiện đại Việt Nam (Introduction to Vietnamese Modern Literature)	Core	3	3	0	45	
10	NNH039	Đại cương lí luận văn học (Principles of Literary Theory)	Core	3	3	0	45	

11	ID Pending	Văn học Tây Âu 1 (cổ đại – thế kỉ XVII) (Western European Literature 1 (from the Antiquity to the 17th))	Core	3	3	0	45	
12	ID Pending	Văn học Tây Âu 2 (thế kỉ XVIII – thế kỉ XX) (Western Europe Literature 2 (from the 18th to the 20th Century))	Core	3	3	0	45	
	ID Pending	Tổng quan Văn học và điện ảnh Nhật Bản, Triều Tiên (Introduction to Japanese and Korean Literature and Cinema)	Core	2	1	1	45	
12	ID Pending	Tổng quan Văn học và điện ảnh Nga (Introduction to Russian Literature and Cinema)	Core	2	1	1	45	
14	ID Pending	Tổng quan Văn học và điện ảnh Trung Quốc (Introduction to Chinese Literature and Cinema)	Core	2	1	1	45	
2	Specialized Professional Knowledge							
	2.1. Specialized Professional Knowledge – Literature specialization		80					
	2.1.1. Core courses		62 Core Credits					
1	VAN01 8	Nguyên lí lí luận văn học (Principles of Literary Theory)	Core	3	3	0	45	
2	VAN02 5	Tác phẩm văn học và thể loại văn học (Literary Works and Literary Genres)	Core	4	4	0	60	
3	VAN03 5	Tiến trình văn học	Core	2	2	0	30	

		(Literary Progress)						
4	VAN001	Các phương pháp phê bình văn học (Methods in Literary Criticism)	Core	2	2	0	30	
5	VAN043.1	Văn học dân gian Việt Nam (Vietnamese Folk Literature)	Core	4	3	1	75	
6	ID Pending	Văn học cổ điển Việt Nam 1 (X–XVII) (Vietnamese Classical Literature 1 (from the 10th to 17th Century))	Core	4	3	1	75	
7	ID Pending	Văn học cổ điển Việt Nam 2 (XVIII – XIX) (Vietnamese Classical Literature 2 (from the 18th to 19th Century))	Core	4	3	1	75	
8	ID Pending	Văn học hiện đại Việt Nam 1 (1900 – 1945) (Vietnamese Modern Literature 1 (1900–1945))	Core	4	3	1	75	
9	ID Pending	Văn học hiện đại Việt Nam 2 (1945 – nay) (Vietnamese Modern Literature 2 (1945 – present))	Core	4	3	1	75	
10	VAN064	Văn học Tây Âu 1 (cổ đại – thế kỉ XVII) (Western European Literature 1 (from the Antiquity to the 17th))	Core	4	4	0	60	
11	VAN065	Văn học Tây Âu 2 (thế kỉ XVIII – thế kỉ XX) (Western Europe Literature 2 (from the 18th to the 20th Century))	Core	4	4	0	60	
12	VAN043	Văn học Nga – Slavo	Core	4	4	0	60	

		(Russian–Slavic Literature)						
13	VAN06 4	Văn học Mỹ (American Literature)	Core	2	2	0	30	
14	VAN05 1	Văn học Trung Quốc (Chinese Literature)	Core	4	4	0	60	
15	VAN048. 1	Văn học Nhật Bản và Triều Tiên (Japanese and Korean Literature)	Core	3	3	0	45	
16	VAN06 3	Văn học Ấn Độ và văn học Đông Nam Á (Indian and Southeast Asian Literatures)	Core	4	4	0	60	
17	VAN05 0	Nhập môn văn học so sánh (Introduction to Comparative Literature)	Core	2	2	0	30	
18	VAN030. 3	Thực tập thực tế (Fieldwork Practice)	Core	4	0	4	120	
2.1.2. Elective – Research, Criticism, and Teaching			18 Elective Credits					
1	VAN01 0	Khoá luận (Thesis)	Elective	10	10	0	150	
2	HAN01 9	Thực tập hướng nghiệp (Internship)	Elective	3	0	3	90	
3	VAN02 3	Phê bình văn học Việt Nam hiện đại (Modern Vietnamese Literary Criticism)	Elective	2	2	0	30	
4	VAN07 4	Phương pháp giảng dạy Ngữ văn (Methods for Teaching Literature)	Elective	3	3	0	45	
5	VAN00 2	Chủ nghĩa hậu hiện đại (Postmodernism)	Elective	2	2	0	30	
6	VAN02 7	Thi pháp học (Poetics)	Elective	2	2	0	30	

7	VAN02 6	Thi pháp ca dao (Poetics of Folk Poetry)	Elective	2	2	0	30	
8	VAN00 8	Dân ca Việt Nam (Vietnamese Folk Songs)	Elective	2	2	0	30	
9	VHH04 7	Văn hoá Nam Bộ (Culture of Southern Vietnam)	Elective	2	2	0	30	
10	VAN04 1	Văn học các nước Trung Cận Đông (Near and Middle– Eastern Literatures)	Elective	2	2	0	30	
11	VAN06 7	Văn học Mỹ Latin (Latin American Literature)	Elective	2	2	0	30	
12	HAN01 6	Nho giáo, Phật giáo và Đạo giáo (Confucianism, Buddhism and Taoism)	Elective	4	4	0	60	
13	VAN07 3	<i>Introduction to Literary Studies</i> (Dẫn nhập nghiên cứu văn học)	Elective	2	2	0	30	
14	VAN00 9	Hồ Chí Minh – tác gia và tác phẩm (The Life and Literary Works of Ho Chi Minh)	Elective	2	2	0	30	
2.1.3. Elective courses – Journalism, Publishing, Office work			18 Elective Credits					
1	VAN01 0	Khoá luận (Thesis)	Elective	10	10	0	150	
2	HAN01 9	Thực tập hướng nghiệp (Internship)	Elective	3	0	3	90	
3	BCH06 9	Nghệ vụ biên tập (Proficiency in Editing)	Elective	2	2	0	30	
4	VAN07 0	Tin, Phỏng vấn và Phóng sự (News, Interviews, and Documentaries)	Elective	3	3	0	45	
5	BCH01 0	Kỹ thuật nhiếp ảnh và ảnh báo chí	Elective	3	3	0	45	

		(Techniques for Journalistic Photography)						
6	BCH009.1	Kỹ thuật làm báo trực tuyến (Techniques for Online Journalism)	Elective	3	3	0	45	
7	BCH031	Quan hệ công chúng (PR) ứng dụng (Applied Public Relations)	Elective	3	3	0	45	
8	BCH032	Quảng cáo (Advertising)	Elective	2	2	0	30	
9	LUU040.2	Văn bản quản lý nhà nước và kỹ thuật soạn thảo văn bản (Documents of State Agencies and Drafting Techniques)	Elective	4	4	0	60	
10	LUU002	Các kỹ năng cơ bản trong quản trị hành chính văn phòng (Office Administration)	Elective	3	3	0	45	
11	DAI044	Nghệp vụ thư ký văn phòng (Secretarial Skills)	Elective	2	2	0	30	
12	LUU007	Công tác văn thư lưu trữ trong các doanh nghiệp (Records and Archives Work in Enterprises)	Elective	2	2	0	30	
13	LUU039	Ứng dụng tin học trong công tác văn phòng, văn thư và lưu trữ (Application of Information Technology in Office Administration, Records and Archives Work)	Elective	2	2	0	30	

	2.1.4. Elective Courses – Theater and Cinematic Composition and Criticism		18 Elective Credits					
1	VAN010	Khoá luận (Thesis)	Elective	10	10	0	150	
2	HAN019	Thực tập hướng nghiệp (Internship)	Elective	3	0	3	90	
3	VAN033	Thưởng thức và sáng tác thơ (Poetry Appreciation and Composition)	Elective	2	2	0	30	
4	VAN021	Nhập môn sân khấu (Introduction to Theatre Studies)	Elective	2	2	0	30	
5	VAN110	Biên kịch sân khấu 1 (Playwright 1)	Elective	2	2	0	30	
6	VAN020	Nhập môn điện ảnh (Introduction to Film Studies)	Elective	2	2	0	30	
7	ID Pending	Biên kịch điện ảnh 1 (Screenwriter 1)	Elective	2	2	0	30	
8	VAN034	Thưởng thức và sáng tác truyện ngắn, tiểu thuyết (Short Stories and Novel Appreciation and Composition)	Elective	2	2	0	30	
9	VAN103	Phân tích tác phẩm văn học đương đại 1 (Contemporary Literary Works Analysis 1)	Elective	2	2	0	30	
10	VAN105	Thưởng thức và sáng tác kí văn học (Memoir Appreciation and Composition)	Elective	2	2	0	30	
11	ID Pending	Viết kịch bản truyền thông 1 (Media Scripting Practice 1)	Elective	2	2	0	30	

12	ID Pending	Viết kịch bản truyền thông 2 (Media Scripting Practice 2)	Elective	3	3	0	45	
13	VAN100	Biên tập văn học 1 (Literary Editing 1)	Elective	2	2	0	30	
14	ID Pending	Biên kịch điện ảnh 2 (Screenwriting 2)	Elective	3	3	0	45	
15	ID Pending	Kỹ năng viết phê bình văn học (Literary Criticism)	Elective	2	2	0	30	
16	VAN108	Thực hành viết phê bình sân khấu (Theater Criticism)	Elective	2	2	0	30	
17	VAN107	Thực hành viết phê bình điện ảnh (Film Criticism)	Elective	2	2	0	30	
18	ID Pending	Tâm lý học sáng tạo nghệ thuật (Psychology of Creative Art)	Elective	2	2	0	30	
2.2. Specialized knowledge in Sino-Nom Linguistics and Literature			75					
2.2.1. Core courses			57 Core credits					
1	HAN044	Cổ văn (Tiên Tần – Hán Tấn) (Chinese Literature in the Pre-Qin Period and the Han-Jin)	Core	4	4	0	60	
2	HAN033	Tứ thư (The Four Books)	Core	3	3	0	45	
3	HAN016	Nho giáo, Phật giáo và Đạo giáo (Confucianism, Buddhism and Taoism)	Core	4	4	0	60	
4	HAN004	Đường Tống bát đại gia	Core	3	3	0	45	

		(The Eight Great Writers of the Tang–Song Dynasties)						
5	ID pending	Tổng quan Văn học Trung Quốc (Introduction to Chinese Literature)	Core	2	2	0	30	
6	ID pending	Hán văn thời Lý – Trần (Sino–charactered Literature in the Ly–Tran Dynasties)	Core	4	4	0	60	
7	HAN047.1	Hán văn thời Lê – Nguyễn (Sino–charactered Literature in the Le – Nguyen Dynasties)	Core	4	4	0	60	
8	HAN045.1	Văn tự học Sino-Nom (Sino–Nom Character Studies)	Core	3	3	0	45	
9	HAN015	Ngữ pháp văn ngôn (Classical Chinese Grammar)	Core	4	4	0	60	
10	HAN046	Âm vận học Sino-Nom (Sino–Nom Phonology)	Core	3	3	0	45	
11	HAN034	Văn bản học Sino-Nom (Sino–Nom Textual Studies)	Core	3	3	0	45	
12	HAN021	Tiếng Hán hiện đại 1 (Modern Chinese 1)	Core	2	0	2	60	
13	HAN022	Tiếng Hán hiện đại 2 (Modern Chinese 2)	Core	2	0	2	60	
14	HAN023	Tiếng Hán hiện đại 3 (Modern Chinese 3)	Core	2	0	2	60	
15	HAN024	Tiếng Hán hiện đại 4 (Modern Chinese 4)	Core	2	0	2	60	
16	HAN025	Tiếng Hán hiện đại 5 (Modern Chinese 5)	Core	2	0	2	60	
17	HAN026	Tiếng Hán hiện đại 6 (Modern Chinese 6)	Core	2	0	2	60	

18	HAN02 7	Tiếng Hán hiện đại 7 (Modern Chinese 7)	Core	2	0	2	60	
19	HAN02 8	Tiếng Hán hiện đại 8 (Modern Chinese 8)	Core	2	0	2	60	
20	VAN030. 3	Thực tập, thực tế (Fieldwork Practice)	Core	4	0	4	120	
2.2.2. Elective courses – Sino-Nom teaching and research/ Working at Chinese-speaking companies			18 Elective Credits					
1	VAN01 0	Khoá luận (Thesis)	Elective	10	10	0	150	
2	HAN01 9	Thực tập hướng nghiệp (Internship)	Elective	3	0	3	120	
3	VAN07 4	Phương pháp giảng dạy ngữ văn (Methods for Teaching Literature)	Elective	3	3	0	45	
4	HAN01 8	Thơ Đường (Tang's Poetry)	Elective	2	2	0	30	
5	HAN007. 1	Hán văn Minh – Thanh (Chinese Literature in the Ming–Qing Dynasties)	Elective	3	3	0	45	
6	HAN00 3	Dịch Hán Việt (Chinese–Vietnamese Translation)	Elective	2	2	0	30	
7	HAN03 2	Từ chương học Sino-Nom (Sino–Nom Rhetoric)	Elective	3	3	0	45	
8	HAN04 8	Tiếp cận các loại hình văn bản Sino-Nom (Approaching Types of Sino–Nom Texts)	Elective	2	2	0	30	
9	HAN01 4	Lịch sử Trung Quốc cổ đại (History of Ancient China)	Elective	2	2	0	30	
10	HAN01 3	Lịch sử chế độ khoa cử và quan chế Việt Nam	Elective	2	2	0	30	

		(History of Examinations and Mandarinate in Imperial Vietnam)						
11	HAN002	Các thể loại văn học cổ Việt Nam – Trung Quốc (Genres of Vietnamese and Chinese Classical Literatures)	Elective	2	2	0	30	
12	HAN036	Văn học phương Đông (Oriental Literature)	Elective	2	2	0	30	
13	Xin cấp	Văn học phương Tây (Occidental Literature)	Elective	3	3	0	45	
14	ID Pending	Tiếng Hoa du lịch (Chinese for Tourism)	Elective	2	0	2	60	
15	HAN029	Tiếng Hoa báo chí (Chinese for Journalism)	Elective	2	2	0	30	
16	HAN031.1	Tiếng Hoa văn phòng (Chinese for Office Use)	Elective	2	2	0	30	
17	ID Pending	Tiếng Hoa thương mại (Chinese for Commerce)	Elective	2	0	2	60	
18	HAN030	Tiếng Hoa đàm thoại nâng cao (Advanced Chinese Conversation)	Elective	4	4	0	60	
19	ID Pending	Thư pháp Sino-Nom (Sino–Nom Calligraphy)	Elective	2	1	1	45	
20	ID Pending	Kỹ thuật phục chế tư liệu Sino-Nom (Techniques of Restoring Sino–Nom Materials)	Elective	2	1	1	45	
	2.2.3. Elective courses– Journalism, Publishing, Office work (refer to courses in the Literature specialization)		18 Elective Credits					
	2.2.4. Elective courses– Theater and Cinema composition and criticism (refer to courses in the Literature specialization) (Added Introduction to Art Studies)		18 Elective Credits					
	2.3. Specialized professional knowledge for the Writing for		63					

	Screen and Television specialization							
	2.3.1. Core courses		45 Core					
1	ID Pending	Lịch sử điện ảnh Việt Nam (History of Vietnamese Cinema)	Core	3	3	0	45	
2	ID Pending	Lịch sử điện ảnh thế giới (History of World Cinema)	Core	3	2	1	60	
3	VAN078	Phân tích tác phẩm phim (Film Analysis)	Core	3	3	0	45	
4	VAN086	Phân tích tác phẩm nghệ thuật tạo hình (Fine Art Analysis)	Core	2	2	0	30	
5	VAN099	Nghệ thuật diễn viên (Film Acting)	Core	2	2	0	30	
6	VAN084	Nghệ thuật đạo diễn (Film Directing)	Core	2	2	0	30	
7	VAN085	Nghệ thuật ghi hình và dựng hình (Film Cinematography and Editing)	Core	3	2	1	60	
8	VAN087	Quy trình công nghệ sản xuất phim (Film Production)	Core	3	2	1	60	
9	ID Pending	Biên kịch phim ngắn (Short-films Scriptwriting)	Core	2	2	0	30	
10	VAN095	Biên kịch phim truyền hình (TV-drama Screenwriting)	Core	2	1	1	45	
11	VAN082	Biên kịch phim truyện (Screenwriting)	Core	4	2	2	90	
12	ID Pending	Biên kịch phim tài liệu (Documentary Film Screenwriting)	Core	2	2	0	30	
13	ID Pending	Biên kịch tiểu phẩm truyền hình (TV-theatre Screenwriting)	Core	2	2	0	30	

14	VAN08 3	Biên kịch quảng cáo và MV ca nhạc (Advertising and MV Screenwriting)	Core	2	2	0	30	
15	ID Pending	Kịch bản các chương trình truyền hình (TV-program Screenwriting)	Core	2	2	0	30	
16	VAN08 8	Thực tập hướng nghiệp (Internship)	Core	3	0	3	90	
17	VAN08 9	Viết kịch bản tốt nghiệp (Writing Graduation Script)	Core	5	5	0	75	
2.3.2. Elective courses– Composition and research			18 Credits					
1	VAN03 3	Thưởng thức và sáng tác thơ (Poetry Appreciation and Composition)	Elective	2	2	0	30	
2	VAN02 1	Nhập môn sân khấu (Introduction to Drama Studies)	Elective	2	2	0	30	
3	VAN11 0	Biên kịch sân khấu 1 (Playwright 1)	Elective	3	3	0	45	
4	VAN 034	Thưởng thức và sáng tác truyện ngắn, tiểu thuyết (Short Stories and Novel Appreciation and Composition)	Elective	2	2	0	30	
5	VAN09 1	Phân tích kịch bản phim (Film Script Analysis)	Elective	2	2	0	30	
6	VAN10 3	Phân tích tác phẩm văn học đương đại 1 (Analysis of Contemporary Literary Works 1)	Elective	2	1	0	30	VAN 103 45 perio ds
7	VAN10 5	Thưởng thức và sáng tác kí văn học (Memoir Appreciation and Composition)	Elective	2	2	0	30	
8	ID Pending	Viết kịch bản truyền thông 2	Elective	2	2	0	30	

		(Media Scripting Practice 2)						
9	VAN100	Biên tập văn học 1 (Literary Editing 1)	Elective	2	2	0	30	
10	ID Pending	Kỹ năng viết phê bình văn học (Literary Criticism)	Elective	2	2	0	30	
11	VAN108	Thực hành viết phê bình sân khấu (Drama Criticism)	Elective	2	2	0	30	
12	VAN107	Thực hành viết phê bình điện ảnh (Film Criticism)	Elective	2	2	0	30	
13	ID Pending	Tâm lý học sáng tạo nghệ thuật (Psychology of Creative Art)	Elective	2	2	0	30	
14	VAN111	Phương pháp luận nghiên cứu văn học (Literary Research Methodology)	Elective	3	3	0	45	
2.3.3. Elective courses– Communications and event planning			18 Elective Credits					
1	BCH098	Nhập môn quan hệ công chúng (Introduction to Public Relations)	Elective	4	3	1	75	
2	ID Pending	Tâm lý học truyền thông (Psychology of Communication)	Elective	2	2	0	30	
3	ID Pending	Xã hội học truyền thông đại chúng và dư luận xã hội (Sociology of Mass Communication)	Elective	2	2	0	30	
4	2BCH042	Tổ chức sự kiện (Event Organising)	Elective	2	1	1	45	
5	BCH073	Sản xuất chương trình truyền hình (Broadcast Programmes Production)	Elective	2	1	1	45	
6	VAN101	Đại cương về quảng cáo (Advertising)	Elective	2	1	0	30	

7	ID Pending	Viết kịch bản truyền thông 1 (Media Scripting Practice 1)	Core	2	2	0	30	
8	ID Pending	Viết kịch bản truyền thông 2 (Media Scripting Practice 2)	Elective	2	1	1	45	
9	ID Pending	Tâm lý học sáng tạo nghệ thuật (Psychology of Creative Art)	Elective	2	2	0	30	
10	VAN02 1	Nhập môn sân khấu (Introduction to Theater Studies)	Elective	2	2	0	30	
11	VAN11 0	Biên kịch sân khấu 1 (Playwright 1)	Elective	3	3	0	45	
12	ID Pending	Kinh doanh truyền thông (Business Communication)	Elective	2	2	0	30	

Notes:

- (**): Include the name of the lab being used. When labs from other educational institutions are used, the name of that institution and the agreement for using said lab must be clearly stated.
- Courses are numbered in ascending order.

9. Tentative teaching plan (allocation of courses per semester)

9.1. Literature specialization

No	Course ID	Course name		Type of course (Core/Elective)	Number of credits			Number of periods	Notes
		English	*		Total number of credits	Theory	Practice/labwork		
I	DAI047	Marxism – Leninism philosophy		Core	3	3	0	45	
	DAI050	History of the Vietnamese Communist Party		Core	2	2	0	30	
	DAI013	Introduction to linguistics		Core	2	2	0	30	
	DAI018	Basic Classical Chinese		Core	3	3	0	45	
	DAI012	Foundations of Vietnamese Culture		Core	2	2	0	30	
	DAI025	Basics of Aesthetics		Core	2	2	0	30	
	DAI005	Statistics for social sciences		Elective	2	2	0	30	
II	DAI048	Marxism – Leninism political economics		Core	2	2	0	30	
	DAI049	Scientific Socialism		Core	2	2	0	30	
	DAI033	Research methodology		Elective	2	2	0	30	
	DAI019	Nom scripts		Core	2	2	0	30	
	DAI015	Vietnamese Practice		Core	2	1	1	45	
	NNH021.1	Vietnamese Phonetics		Core	2	2	0	30	
	ID Pending	Literary Research Methodology		Core	3	3	0	45	
III	DAI004	Ho Chi Minh Ideology		Core	2	2	0	30	
	DAI024	Basics of Laws		Core	2	1	1	45	
	DAI016	World Civilization History		Elective	3	3	0	45	

	NNH038	Vietnamese Lexicology		Core	2	2	0	30	
	HAN005	Advanced Sino - Nom		Core	4	4	0	60	
IV	NNH040	Vietnamese Grammar		Core	3	3	0	45	
	VAN018	Principles of Literary Theory		Core	3	3	0	45	
	ID Pending	Vietnamese Folk Literature		Core	4	3	1	75	
	ID Pending	Classical Vietnamese Literature 1 (10th-17th centuries)		Core	4	3	1	75	
	VAN064	Western European Literature 1 (Antiquity - 17th century)		Core	4	4	0	60	
	VAN051	Chinese Literature		Core	4	4	0	60	
	VAN006	Introduction to Art Studies		Core	2	2	0	30	
V	NNH027.1	Vietnamese Styles in use		Core	2	2	0	30	
	VAN025	Literary Works and Genres		Core	4	4	0	60	
	ID Pending	Classical Vietnamese Literature 2 (18th-19th centuries)		Core	4	3	1	75	
	ID Pending	Modern Vietnamese Literature 1 (1900-1945)		Core	4	3	1	75	
	VAN065	Western European Literature 2 (18th - 20th century)		Core	4	4	0	60	
	VAN048.1	Japanese and Korean Literature		Core	3	3	0	45	
	VHH047	Southern Vietnamese Culture		Elective	2	2	0	30	
VI	VAN035	Literary Progress		Core	2	2	0	30	
	VAN001	Methods of Literary Criticism		Core	2	2	0	30	
	ID Pending	Modern Vietnamese Literature 2 (1945-present)		Core	4	3	1	75	
	ID Pending	Russian - Slavic Literature		Core	4	4	0	60	

	VAN063	Indian and Southeast Asian Literature		Core	4	4	0	60	
	VAN030.3	Fieldwork Practice		Core	4	0	4	120	
	VAN041	Near and Middle Eastern Literatures		Elective	2	2	0	30	
	VAN073	<i>Introduction to Literary Studies</i> (instructed in English)		Elective	2	1	1	45	
VII	VAN064	American Literature		Core	2	2	0	30	
	VAN050	Introduction to Comparative Literature		Core	2	2	0	30	
	VAN023	Modern Vietnamese Literature Criticism		Elective	2	2	0	30	
	ID Pending	Methods of Teaching Literature		Elective	3	3	0	45	
VIII	VAN010	Thesis		Elective	10	10	0	150	
	ID Pending	Career Orientation		Elective	3	0	3	90	
	DAI044	Office Secretarial Skills		Elective	2	2	0	30	
	VAN021	Introduction to Theatre		Elective	2	2	0	30	
	VAN020	Introduction to Cinema		Elective	2	2	0	30	
	ID Pending	Short Story Appreciation and Composition		Elective	2	2	0	30	
	ID Pending	Media Scriptwriting Practice (1)		Elective	2	2	0	30	
	Total					130			

9.2. Sino-Nom Linguistics and Literature

No	Course ID	Course name		Type of course (Core/Elective)	Number of credits			Number of periods	Notes
		Vietnamese (English)	*		Total number of credits	Theory	Practice/labwork		
I	DAI047	Marxism – Leninism Philosophy		Core	3	3	0	45	
	DAI050	History of the Vietnamese Communist Party		Core	2	2	0	30	
	DAI013	Introduction to Linguistics		Core	2	2	0	30	
	DAI018	Introduction to Chinese literature		Core	3	3	0	45	
	DAI012	Foundations of Vietnamese Culture		Core	2	2	0	30	
	DAI025	Basics of Aesthetics		Core	2	2	0	30	
	DAI005	Statistics for Social Sciences		Elective	2	2	0	30	
II	DAI048	Marxism – Leninism political economics		Core	2	2	0	30	
	DAI049	Scientific Socialism		Core	2	2	0	30	
	DAI033	Research Methodology		Elective	2	2	0	30	
	DAI019	Nom Scripts		Core	2	2	0	30	
	DAI015	Vietnamese Practice		Core	2	1	1	45	
	NNH021.1	Vietnamese Phonetics		Core	2	2	0	30	
III	DAI004	Ho Chi Minh Ideology		Core	2	2	0	30	
	DAI024	Basics of Laws		Core	2	1	1	45	
	DAI016	World Civilization History		Elective	3	3	0	45	
	NNH038	Vietnamese Lexicology		Core	2	2	0	30	
	NNH040	Vietnamese Grammar		Core	3	3	0	45	
	HAN005	Advanced Sino - Nom		Core	4	4	0	60	

	ID Pending	Methods of Literary Research		Core	3	3	0	45	
	ID Pending	Sino-Nom Calligraphy		Elective	2	1	1	45	
IV	NNH039	Principles of Literary Theory		Core	3	3	0	45	
	HAN035	Introduction to Vietnamese Folk Literature		Core	2	2	0	30	
	ID Pending	Introduction to Classical Vietnamese Literature		Core	3	3	0	45	
	ID Pending	Introduction to Modern Vietnamese Literature		Core	2	2	0	30	
	HAN044	Chinese Literature in the Pre-Qin Period and the Han-Jin		Core	4	4	0	60	
	HAN021	Modern Chinese 1		Core	2	0	2	60	
	HAN022	Modern Chinese 2		Core	2	0	2	60	
V	HAN009.1	Chinese Literature in the Ly-Tran Dynasties		Core	4	4	0	60	
	HAN047	Chinese Literature in the Le – Nguyen Dynasties		Core	4	4	0	60	
	ID Pending	Sino-Nom Character Studies		Core	3	3	0	45	
	ID Pending	Classical Chinese Grammar		Core	4	4	0	60	
	HAN046	Sino-Nom Phonology		Core	3	3	0	45	
	HAN023	Modern Chinese 3		Core	2	0	2	60	
	HAN024	Modern Chinese 4		Core	2	0	2	60	
VI	HAN034	Sino-Nom Textual Studies		Core	3	3	0	45	
	HAN016	Confucianism, Buddhism and Taoism		Core	4	4	0	60	
	HAN004	The Eight Great Writers of the Tang-Song Dynasties		Core	3	3	0	45	
	HAN025	Modern Chinese 5		Core	2	0	2	60	
	HAN026	Modern Chinese 6		Core	2	0	2	60	

	HAN048	Approaching Types of Sino–Nom Texts		Elective	2	2	0	30	
	VAN030.3	Internship and Fieldwork		Core	4	0	4	120	
VII	HAN033	The Four Books		Core	3	3	0	45	
	HAN018	Tang Poetry		Elective	2	2	0	30	
	HAN043	Introduction to Chinese Literature		Core	2	2	0	30	
	HAN027	Modern Chinese 7		Core	2	0	2	60	
	HAN028	Modern Chinese 8		Core	2	0	2	60	
	HAN007.1	Chinese Literature in the Ming–Qing Dynasties		Elective	3	3	0	45	
	HAN030	Advanced Conversational Chinese		Elective	4	4	0	60	
	ID Pending	Chinese for Tourism		Elective	2	0	2	60	
	ID Pending	Chinese for Office Use		Elective	2	0	2	60	
	HAN013	History of Examinations and Mandarinatees in Imperial Vietnam		Elective	2	2	0	30	
VIII	VAN010	Thesis		Elective	10	10	0	150	
	ID Pending	Internship		Elective	3	0	3	120	
	HAN029	Chinese for Journalism		Elective	2	0	2	60	
	ID Pending	Chinese for Commerce		Elective	2	0	2	60	
	ID Pending	Techniques of Restoring Sino–Nom Materials		Elective	2	1	1	45	
	HAN002	Genres of Vietnamese and Chinese Classical Literatures		Elective	2	2	0	30	
	ID Pending	Eastern Literature		Elective	2	2	0	30	
	Total					131			

9.3. Writing for Screen and Television specialization

No	Course ID	Course name		Course type (core/elective)	Number of credits			Total number of periods	Notes
		English	(*)		Total	Theory	Practice/labwork		
I	DAI047	Marxism – Leninism philosophy		Core	3	3	0	45	
	DAI050	History of the Vietnamese Communist Party		Core	2	2	0	30	
	DAI013	Introduction to linguistics		Core	2	2	0	30	
	DAI018	Introduction to Chinese literature		Core	3	3	0	45	
	DAI012	Foundations of Vietnamese Culture		Core	2	2	0	30	
	DAI025	Basics of Aesthetics		Core	2	2	0	30	
	DAI005	Statistics for social sciences		Elective	2	2	0	30	
II	DAI048	Marxism – Leninism political economics		Core	2	2	0	30	
	DAI049	Scientific Socialism		Core	2	2	0	30	
	DAI033	Research Methodology		Elective	2	2	0	30	
	VAN006	Nom Scripts		Core	2	2	0	30	
	DAI019	Vietnamese Practice		Core	2	2	0	30	
	DAI015	Vietnamese Phonetics		Core	2	1	1	45	
	NNH021.1	Ho Chi Minh Ideology		Core	2	2	0	30	
III	DAI004	Basics of Laws		Core	2	2	0	30	
	DAI024	World Civilization History		Core	2	1	1	45	
	DAI016	Vietnamese Lexicology		Elective	3	3	0	45	
	NNH038	Vietnamese Grammar		Core	2	2	0	30	
	NNH040	Marxism – Leninism philosophy		Core	3	3	0	45	

	HAN005	Advanced Sino - Nom		Core	4	4	0	60	
	NNH039	Principles of Literary Theory		Core	3	3	0	45	
	HAN035	Introduction to Vietnamese Folk Literature		Core	2	2	0	30	
	ID Pending	Introduction to Classical Vietnamese Literature		Core	3	3	0	45	
	ID Pending	Introduction to Modern Vietnamese Literature		Core	3	3	0	45	
IV	VAN064	Western European Literature 1 (Antiquity - 17th century)		Core	3	3	0	45	
	ID Pending	History of Vietnamese Cinema		Core	2	2	0	30	Cinema Lab
	ID Pending	History of World Cinema		Core	2	1	1	45	Cinema Lab
	ID Pending	Film Script Analysis		Core	2	2	0	30	Cinema Lab
	ID Pending	Short-films Scriptwriting		Core	2	2	0	30	
	ID Pending	Film Analysis		Core	3	3	0	45	
	ID Pending	Film Criticism Practice		Elective	2	2	0	30	
	ID Pending	Creative Artistic Psychology		Elective	2	2	0	30	
	ID Pending	Introduction to Public Relations		Elective	4	3	1	75	
	ID Pending	Psychology of Communication		Elective	2	2	0	30	
V	VAN065	Western Europe Literature 2 (from the 18th to the 20th Century)		Core	3	3	0	45	
	ID Pending	Fine Art Analysis		Core	2	2	0	30	
	ID Pending	Screenwriting		Core	4	2	2	90	Cinema Lab
	ID Pending	Advertising and MV Screenwriting		Core	2	2	0	30	Cinema Lab

	ID Pending	Media Scripting Practice 1		Elective	2	2	0	30	
	ID Pending	Poetry Appreciation and Composition		Elective	3	2	1	60	
	ID Pending	Introduction to Theater Studies		Elective	2	2	0	30	
	ID Pending	Sociology of Mass Communication		Elective	2	2	0	30	
	2BCH042	Event Organizing		Elective	2	1	1	45	
VI	ID Pending	Introduction to Russian Literature and Cinema		Core	2	1	1	45	Cinema Lab
	ID Pending	Introduction to Chinese Literature and Cinema		Core	2	1	1	45	Cinema Lab
	VAN048.2	Introduction to Japanese and Korean Literature and Cinema		Core	2	1	1	45	Cinema Lab
	ID Pending	Film Acting		Core	2	2	0	30	Cinema Lab
	ID Pending	Film Directing		Core	2	2	0	30	Cinema Lab
	ID Pending	Documentary Screenwriting		Core	2	2	0	30	Cinema Lab
	ID Pending	TV Sketch Screenwriting		Core	2	2	0	30	Cinema Lab
	ID Pending	Playwright 1		Elective	3	3	0	45	
	ID Pending	Short Stories and Novel Appreciation and Composition		Elective	2	2	0	30	
	BCH073	TV Programme Production		Elective	2	1	1	45	Cinema Lab
	2BCH042	Advertising		Elective	2	1	1	45	
	ID Pending	Internship and Fieldwork		Core	3	0	3	90	
VII	ID Pending	Film Cinematography and Editing		Core	3	2	1	60	
	ID Pending	Film Production		Core	3	2	1	60	

	ID Pending	TV–drama Screenwriting		Core	2	1	1	45	Cinema Lab
	ID Pending	TV–program Screenwriting		Core	2	2	0	30	
	ID Pending	Analysis of Contemporary Literary Works 1		Elective	2	1	1	45	
	ID Pending	Memoir Appreciation and Composition		Elective	2	2	0	30	
	ID Pending	Media Script Writing Practice 2		Elective	2	2	0	30	
VIII	VAN089	Writing Graduation Script		Core	5	0	5	150	
	ID Pending	Literary Editing		Elective	2	2	0	30	
	ID Pending	Literary Criticism		Elective	2	2	0	30	
	ID Pending	Theater Criticism		Elective	2	2	0	30	
	ID Pending	Business Communication		Elective	2	2	0	30	
	Total					131			

Notes:

Cinema Lab – Laboratory for cinematography (darkroom).

(*) For courses taught in English ; (**) Specify the name of the lab

10. Course alignment matrix between courses and PLOs (skills)

(List of courses divided by semester with the corresponding skills assigned by teaching levels I, T, U and the required level of competency for the course according to the competency scale)

10.1. Course alignment matrix between courses and PLOs – Literature specialization

Seme ster	Course	Level																											
		1.1			1.2		1.3				2.1			2.2						3.1		3.2		4.1		4.2		4.3	
		1. 1. 1	1. 1. 2	1. 1. 3	1. 2. 1	1. 2. 2	1. 3. 1	1. 3. 2	1. 3. 3	1. 3. 4	2. 1. 1	2. 1. 2	2. 1. 3	2. 2. 1	2. 2. 2	2. 2. 3	2. 2. 4	2. 2. 5	2. 2. 6	3. 1. 1	3. 1. 2	3. 2. 1	3. 2. 2	4. 1. 1	4. 1. 2	4. 2. 1	4. 2. 2	4. 3. 1	4. 3. 2
I	Marxism – Leninism philosophy	3	3							3	3	3	3									3		3	3	3	3	3	
	History of the Vietnamese Communist Party	3	3							3	3	3	3									3		3	3	3	3	3	
	Introduction to linguistics				3. 5					4	4			3. 5						3. 5		3. 5	3. 5						3. 5
	Basic Classical Chinese					3. 5				4	4	4		3. 5						3. 5		3. 5	3. 5						3. 5
	Foundations of Vietnamese Culture		3																			3. 5					3. 5		
	Basics of Aesthetics		3. 5							3. 5	3. 5											3. 5							
	Statistics for Social Sciences			3. 5						3. 5	3. 5		3. 5														3		
II	Marxism – Leninism political economics	3	3							3	3	3	3									3		3	3	3	3	3	
	Scientific Socialism	3	3							3	3	3	3									3		3	3	3	3	3	
	Research Methodology			3						3. 5	3. 5		3. 5																3. 5
	Nom Scripts					3. 5				3. 5	3. 5	3. 5		3. 5						3. 5		3. 5	3. 5						3.

	Vietnamese Practice				3.5						4	4			3.5					3.5		3.5	3.5								
	Vietnamese Phonetics				3.5						4	4			3.5					3.5		3.5	3.5								
III	Ho Chi Minh Ideology	3	3								4	4	4	3.5							3.5					4	3.5				
	Basics of Laws	3	3								4	4	4	3.5							3.5					4	3.5				
	World Civilization History	3	3								4	4		3.5							3.5										
	Vietnamese Lexicology				3						4	4			3.5						3.5										
	Advanced Sino - Nom					3						4	4			3.5						3.5									3.5
IV	Vietnamese Grammar				3						4	4			3.5						3.5										
	Principles of Literary Theory							3.5			4	4						3.5		3.5		3.5		4	3.5			4		3.5	
	Vietnamese Folk Literature						4				4	4				4			3.5		3.5		4	4			4				
	Classical Vietnamese Literature 1 (10th-17th centuries)						4				4	4				4			3.5		3.5		4	4			4				
	Western European Literature 1 (Antiquity - 17th century)							3.5				4						3.5		3.5		3.5		4	3.5			4		3.5	
	Chinese Literature							3.5				4						3.5		3.5		3.5		4	3.5			4		3.5	
	Introduction to Art Studies										4	4						3.5		3.5		3.5								3.5	
V	Vietnamese Styles in use				3.5						4	4			3.5					3.5		3.5									
	Literary Works and Genres							3.5			4	4						3.5		3.5		3.5		4	3.5			4			

	Classical Vietnamese Literature 2 (18th-19th centuries)					4				4	4				4			3.5		3.5		4	4			4	
	Modern Vietnamese Literature 1 (1900-1945)					4				4	4				4			3.5		3.5		4	4			4	
	Western European Literature 2 (18th - 20th century)						3.5				4					3.5		3.5		3.5		4	3.5			4	3.5
	Japanese and Korean Literature						3.5				4					3.5		3.5		3.5		4	3.5			4	3.5
	Southern Culture									4	4	4						3.5		3.5					3.5		
VI	Literary Progress							3.5		4	4					3.5		3.5		3.5		4	3.5			4	3.5
	Methods of Literary Criticism							3.5		4	4					3.5		3.5		3.5		4	3.5			4	
	Modern Vietnamese Literature 2 (1945-present)					3.5				3.5		3.5		3.5				3.5		3.5		3.5				3.5	
	Russian - Slavic Literature						3.5				4					3.5		3.5		3.5		4	3.5			4	3.5
	Indian and Southeast Asian Literature						3.5				4					3.5		3.5		3.5		4	3.5			4	3.5
	Fieldwork Practice				4	4	4			4	4	4			4			4	4	4	4						
	Near and Middle Eastern Literatures						3.5				4					3.5		3.5		3.5		4	3.5			4	3.5
	Introduction to Literary Studies (instructed in English)					3.5	3.5	3.5			4																
VII	American Literature						3.5				4					3.5		3.5		3.5		4	3.5			4	3.5
	Introduction to Comparative Literature							3.5		4	4					3.5		3.5		3.5		4	3.5			4	3.5

	Modern Vietnamese Literature Criticism							3.5		4	4						3.5		3.5		3.5		4	3.5		4	
	Methods of Teaching Literature							3.5		4	4						3.5	3.5		3.5		4	3.5				
	Poetics							3.5								3.5					4				4		
VIII	Thesis					4	4	4			4			4	4	4	4			4		4			4		
	Internship	3	3								4	4								3.5	3.5			4			
	Office Secretarial Skills								3.5		4						3.5	3.5	3.5	3.5				4	3.5		
	Introduction to Theatre								3.5		4						3.5	3.5	3.5	3.5				4	3.5		
	Introduction to Cinema								3.5		4						3.5	3.5	3.5	3.5				4	3.5		
	Short Story Appreciation and Composition								3.5	4	4						3.5	3.5		3.5				4	3.5		
	Media Scriptwriting Practice (1)								3.5	4	4						3.5	3.5	3.5	3.5				4	3.5		

10.2. Matrix of alignment between courses and PLOs – Sino-Nom Linguistics and Literature

Seme ster	Course	Level																											
		1.1			1.2		1.3				2.1			2.2						3.1		3.2		4.1		4.2		4.3	
		1. 1. 1	1. 1. 2	1. 1. 3	1. 2. 1	1. 2. 2	1. 3. 1	1. 3. 2	1. 3. 3	1. 3. 4	2. 1. 1	2. 1. 2	2. 1. 3	2. 2. 1	2. 2. 2	2. 2. 3	2. 2. 4	2. 2. 5	2. 2. 6	3. 1. 1	3. 1. 2	3. 2. 1	3. 2. 2	4. 1. 1	4. 1. 2	4. 2. 1	4. 2. 2	4. 3. 1	4. 3. 2
I	Marxism – Leninism philosophy	3	3							4	4	4	3. 3						3. 5		3. 5		3. 5	3. 5	4	3. 5	3. 5		
	History of the Vietnamese Communist Party	3	3							3	3	3	3								3		3	3	3	3	3		

	Introduction to Linguistics				3. 5						4	4			3. 5				3. 5		3. 5						3. 5
	Basic Classical Chinese					3. 5	4				4	4	4		3. 5				3. 5	3. 5		3. 5		4	3. 5		3. 5
	Fundamentals of Vietnamese Culture		3							3. 5	4	4	4	3. 5						3. 5		3. 5			4	3. 5	
	Basics of Aesthetics		3. 5								4	4								3. 5		3. 5					
II	Marxism – Leninism political economics	3	3								3	3	3	3							3		3	3	3	3	
	Scientific Socialism	3	3								3	3	3	3							3		3	3	3	3	
	Research Methodology			3							4	4		3. 5						3. 5		3. 5					3. 5
	Nom Scripts					3. 5	4				4	4	4		3. 5				3. 5	3. 5		3. 5		4	3. 5		3. 5
	Vietnamese Practice				3. 5			3. 5			4	4			3. 5					3. 5		3. 5			4		
	Vietnamese Phonetics				3. 5			3. 5			4	4			3. 5					3. 5		3. 5					
III	Ho Chi Minh Ideology	3	3								4	4	4	3. 5						3. 5		3. 5			4	3. 5	
	Basics of Laws	3	3								4	4	4	3. 5						3. 5		3. 5			4	3. 5	
	Vietnamese Lexicology	3. 5	3		3. 5			3. 5			4	4		3. 5	3. 5					3. 5		3. 5					
	Vietnamese Grammar	3. 5	3. 5		3. 5			3. 5			4	4			3. 5					3. 5		3. 5					
	Advanced Sino - Nom					3. 5	4				4	4			3. 5				3. 5	3. 5		3. 5		4	3. 5		3. 5
	Sino-Nom Calligraphy										4	4															3. 5
	Principles of Literary Theory							3. 5			4									3. 5		3. 5					

IV	Introduction to Vietnamese Folk Literature						3.5			4							3.5		3.5										
	Introduction to Classical Vietnamese Literature						3.5			4							3.5		3.5										
	Introduction to Modern Vietnamese Literature						3.5			4							3.5		3.5										
	Chinese Literature in the Pre–Qin Period and the Han–Jin						4		3.5	4					4	3.5	3.5	3.5	3.5		3.5		4	3.5			4	3.5	
	Modern Chinese 1										4						3.5	3.5		3.5					4			3.5	
	Modern Chinese 2										4						3.5	3.5		3.5					4			3.5	
V	Chinese Literature in the Ly–Tran Dynasties						4				4					4	3.5	3.5	3.5	3.5		3.5		4	3.5			4	3.5
	Chinese Literature in the Le – Nguyen Dynasties						4				4					4	3.5	3.5	3.5	3.5		3.5		4	3.5			4	3.5
	Sino–Nom Character Studies						4				4					4	3.5	3.5	3.5	3.5		3.5		4	3.5			4	3.5
	Classical Chinese Grammar						4				4					4	3.5	3.5	3.5	3.5		3.5		4	3.5				3.5
	Sino–Nom Phonology						4				4					4	3.5	3.5	3.5	3.5		3.5		4	3.5				
	Modern Chinese 3										4							3.5	3.5		3.5					4			3.5
	Modern Chinese 4										4							3.5	3.5		3.5					4			3.5
	Sino–Nom Text Studies						4				4					4	3.5	3.5		3.5		4	3.5						
	Confucianism, Buddhism and Taoism						4		3.5	3.5	4					4				3.5		3.5		4	3.5				

VI	The Eight Great Writers of the Tang–Song Dynasties						4		3.5		4				4			3.5		3.5		4		3.5						
	Modern Chinese 5										4						3	3		3					4					3.5
	Modern Chinese 6										4						3.5	3.5		3.5				3.5	4					3.5
	Approaching Types of Sino–Nom Texts						4				4			4				3.5		3.5		4	3.5							
	Fieldwork Practice					4	4	4			4	4	4			4			4	4	4	4								
VII	The Four Books						4		3.5		4				4	3.5		3.5	3.5		3.5		4							
	Tang Poetry						4		3.5		4				4			3.5		3.5				3.5						
	Introduction to Chinese Literature						4		3.5		4				4			3.5		3.5		4	3.5				4			
	Modern Chinese 7										4						3.5	3.5		3.5				4					3.5	
	Modern Chinese 8										4						3.5	3.5		3.5				4					3.5	
	Chinese Literature in the Ming–Qing Dynasties						4		3.5		4				4	3.5	3.5	3.5	3.5		3.5		4	3.5					3.5	
	Advanced Conversational Chinese										4						3.5	3.5		3.5	3.5				4	4			3.5	
	Chinese for Tourism										4						3.5	3.5		3.5	3.5				4	4			3.5	
	Chinese for Office Use										4						3.5	3.5		3.5	3.5				4	4			3.5	
	History of Examinations and Mandarinates in Imperial Vietnam						4			3.5		4						3.5		3.5		4	3.5							
	Thesis						4	4	4			4			4	4	4				4		4				4			
	Internship										4							3.5	3.5	3.5	3.5	4	3.5		4					

VIII	Chinese for Journalism									4							3.5	3.5		3.5				4	4		
	Chinese for Commerce									4							3.5	3.5		3.5				4	4		
	Techniques of Restoring Sino–Nom Materials									4							3.5	3.5		3.5				4	4		
	Genres of Vietnamese and Chinese Classical Literatures						4		3.5	3.5	4							3.5		3.5		4	3.5			4	
	Eastern Literature							3.5	3.5	4								3.5		3.5		4	3.5				

10.2. Course alignment matrix between courses and PLOs – Writing for Screen and Television specialization

Seme ster	Course	Level																											
		1.1			1.2		1.3				2.1			2.2						3.1		3.2		4.1		4.2		4.3	
		1. 1. 1	1. 1. 2	1. 1. 3	1. 2. 1	1. 2. 2	1. 3. 1	1. 3. 2	1. 3. 3	1. 3. 4	2. 1. 1	2. 1. 2	2. 1. 3	2. 2. 1	2. 2. 2	2. 2. 3	2. 2. 4	2. 2. 5	2. 2. 6	3. 1. 1	3. 1. 2	3. 2. 1	3. 2. 2	4. 1. 1	4. 1. 2	4. 2. 1	4. 2. 2	4. 3. 1	4. 3. 2
I	Marxism – Leninism philosophy	3	3							3	3	3	3									3		3	3	3	3	3	
	History of the Vietnamese Communist Party	3	3							3	3	3	3									3		3	3	3	3	3	
	Introduction to Linguistics				3. 5					4	4			3. 5						3. 5		3. 5	3. 5						3. 5
	Basic Classical Chinese					3. 5				4	4	4		3. 5						3. 5		3. 5	3. 5						3. 5
	Fundamentals of Vietnamese Culture		3																			3. 5					3. 5		
	Basics of Aesthetics		3. 5							3. 5	3. 5											3. 5							
	Statistics for Social Sciences			3. 5						3. 5	3. 5		3. 5														3		

II	Marxism – Leninism political economics	3	3							3	3	3	3							3		3	3	3	3	
	Scientific Socialism	3	3							3	3	3	3							3		3	3	3	3	
	Research Methodology			3						3.5	3.5		3.5													3.5
	Nom Scripts					3.5				3.5	3.5	3.5		3.5					3.5		3.5	3.5				3.5
	Vietnamese Practice				3.5					4	4			3.5					3.5		3.5	3.5				
	Vietnamese Phonetics				3.5					4	4			3.5					3.5		3.5	3.5				
III	Ho Chi Minh Ideology	3	3							4	4	4	3.5							3.5				4	3.5	
	Basics of Laws	3	3							4	4	4	3.5							3.5				4	3.5	
	World Civilization History	3	3							4	4		3.5							3.5						
	Vietnamese Lexicology				3					4	4			3.5						3.5						
	Vietnamese Grammar				3					4	4			3.5						3.5						
	Advanced Sino - Nom					3				4	4			3.5						3.5						3.5
	Principles of Literary Theory									4																3.5
	Introduction to Vietnamese Folk Literature									4																3.5
	Introduction to Classical Vietnamese Literature									4																3.5
	Introduction to Modern Vietnamese Literature									4																3.5

[illegible]

[illegible]

	TV-program Screenwriting									4														3.5	3.5		
	Analysis of Contemporary Literary Works 1									4														3.5	3.5		
	Memoir Appreciation and Composition									4														3.5	3.5		
	Media Script Writing Practice 2									4														3.5	3.5		
VIII	Writing Graduation Script		4				4	4		4						4										4	
	Literary Editing								3.5		4	4	3.5	3.5				3.5									
	Literary Criticism									4																	
	Theater Criticism									4																	
	Business Communication									4																	

12. Brief description of the content and number of credits of each course (The order of the courses corresponds with their number in the curriculum)

I. General knowledge

(For all 3 specializations: *Literature, Sino-Nom Linguistics and Literature, Writing for Screen and Television*)

1. Triết học Mác–Lênin (Marxism -Leninism Philosophy)

Number of credits: 3 credits, Theory: 45 periods.

Prerequisite course: For university and college freshmen not majoring in Marxism-Leninism and Ho Chi Minh Ideology; is the first course in the Politics and Ideology course block in universities and colleges.

For students not majoring in Marxism-Leninism and Ho Chi Minh Thought at university and college levels. This course aims to help students: Establish the most basic theoretical foundation from which to approach the content of later courses like Ho Chi Minh Ideology and The Revolutionary Path of the Vietnam Communist Party, understand the ideological foundation of the Party; Build revolutionary belief and ideals for students; Gradually establish an encompassing worldview to approach their major.

Brief description of course content: Chapter 1 provides a brief introduction of Marxism Leninism and some general topics covered during the course. Based on the course objectives, the course content is structured into 3 parts and 9 chapters: The first part has 3 chapters covering the basic contents of the worldview and methodology of Marxism-Leninism; the second part has 3 chapters presenting three key components of the economic theory of Marxism-Leninism on the capitalist mode of production; the third part has 3 chapters, of which 2 summarize the basic contents of the theory of Marxism-Leninism on socialism and 1 chapter summarizes the reality and potential of socialism.

2. Kinh tế chính trị Mác–Lênin (Marxist-Leninist Political Economy)

Number of credits: 2 credits, Theory: 30 periods.

Prerequisite course: For university and college freshmen not majoring in Marxism-Leninism and Ho Chi Minh Ideology; is the first course in the Politics and Ideology course block in universities and colleges.

For students not majoring in Marxism-Leninism and Ho Chi Minh Thought at university and college levels. This course aims to help students: Establish the most basic theoretical foundation from which to approach the content of later courses like Ho Chi Minh Ideology and The Revolutionary Path of the Vietnam Communist Party, understand the ideological foundation of the Party; Build revolutionary belief and ideals for students; Gradually establish an encompassing worldview to approach their major.

3. Chủ nghĩa xã hội khoa học (Scientific Socialism)

Number of credits: 2 credits, Theory: 30 periods.

Prerequisite course: For university and college freshmen not majoring in Marxism-Leninism and Ho Chi Minh Ideology; is the first course in the Politics and Ideology course block in universities and colleges.

For students not majoring in Marxism-Leninism and Ho Chi Minh Thought at university and college levels. This course aims to help students: Establish the most basic theoretical foundation from which to approach the content of later courses like Ho Chi Minh Ideology and The Revolutionary Path of the Vietnam Communist Party, understand the ideological foundation of the Party; Build revolutionary belief and ideals for students; Gradually establish an encompassing worldview to approach their major.

4. Lịch sử Đảng cộng sản Việt Nam (History of the Communist Party of Vietnam)

Number of credits: 2 credits, Theory: 30 periods.

Prerequisite course: For university and college freshmen not majoring in Marxism-Leninism and Ho Chi Minh Ideology; is the first course in the Politics and Ideology course block in universities and colleges.

For students not majoring in Marxism-Leninism and Ho Chi Minh Thought at university and college levels. This course aims to help students: Establish the most basic theoretical foundation from which to approach the content of later courses like Ho Chi Minh Ideology and The Revolutionary Path of the Vietnam Communist Party, understand the ideological foundation of the Party; Build revolutionary belief and ideals for students; Gradually establish an encompassing worldview to approach their major.

5. Tư tưởng Hồ Chí Minh (Ho Chi Minh's Ideology)

Number of credits: 2, Theory: 30 periods

Prerequisite course: *Basic principles of Marxism Leninism.*

Providing systematic understanding of Ho Chi Minh's ideology, ethics, and cultural values; Providing more basic knowledge of Marxism-Leninism; In conjunction with the subject *Basic principles of Marxism-Leninism*, helping students understand the ideological foundation and guiding principles of the Party and of Vietnam's revolution.

In addition to the introductory chapter, the content of the course includes 7 chapters: Chapter 1 presents the foundation, formation and development process of Ho Chi Minh's ideology; Chapter 2 to Chapter 7 present the basic contents of Ho Chi Minh's ideology following the objectives of the course.

6. Pháp luật đại cương (Basics of Law)

Number of credits: 2, Theory: 30 periods

Prerequisite course: *Basic principles of Marxism Leninism, Logic Studies.*

This course consists of two parts: the State and the Law. The State section provides basic knowledge about the State (*such as the concept, nature of the state, current forms of government in the world*) in general and knowledge about the organization and operation of the State apparatus of the Socialist Republic of Vietnam in particular (*such as the*

organization and operation of the National Assembly, Government, Court, Procuracy). The Law section introduces basic concepts about Law (*such as the concept, nature of law, legal relations, violation, and legal responsibility*), as well as knowledge about the basic institutions of some branches of law in the Vietnamese legal system, such as: Civil Law, Criminal Law, Administrative Law, Labor Law.

It equips students with basic knowledge of the State and the law in general and regulations regarding the Vietnamese State and Law specifically. This course also equips students with the skills to analyze and handle legal situations and basic practical applications of the law.

7. Mỹ học đại cương (Basics of Aesthetics)

Number of credits: 2; Theory: 30 periods

Prerequisite course: courses in Marxism – Leninism theory.

Aesthetics is the science that studies the regular movement of aesthetic life, in which art is the highest activity in creating aesthetic values to orient human purpose in life. It aims to provide students with basic knowledge of aesthetics towards the perception of the values of social science and humanities following the values of Truth - Goodness - Beauty.

8. Dẫn luận ngôn ngữ học (Introduction to Linguistics)

Number of credits: 2; Theory: 30 periods

This course provides students with knowledge about the nature, function, origin, and development of language; at the same time, it provides knowledge about each part of the structural or usage plane of language such as: phonetics, morphology, syntax, semantics, communication, pragmatics, etc.

In addition, the course introduces students to some basic skills and procedures such as: identifying and distinguishing the system and structure of language, identifying and describing grammatical units, phonetic analysis, phonetic description, etc.

9. Hán văn cơ sở (Basic Chinese Script)

Number of credits: 3; Theory: 45 periods

Prerequisite course: None

The subject has a fundamental position in the training programme, serving as the foundation for the general knowledge block; the purpose of this course is to introduce the most basic aspects of the Chinese script language (Ancient Chinese) that have been transferred to our country in its history, and has since become an inseparable part of Vietnamese culture and literature. The content of the course includes: Part 1: Basic issues of Chinese characters, the origins and development of Chinese script through different periods, how to write Chinese characters, the radical system, how to look up dictionaries, typical characteristics of vocabulary and syntax in Ancient Chinese. Part 2: Extracts from ancient Chinese and Vietnamese texts suitable for the level of the learners and the allotted

duration of the course, taken from classical works such as *Garden of Stories*, *Master Han Fei*, *The Spring and Autumn Annals of Mr. Lü*, *Strategies of the Warring States*, *Master Lie*, *Spirits of the Viet Realm*, *Selection of Strange Tales from South of the Passes*, *New Book for Young Learners of Chinese Characters* ... Grammatical phenomena and the use of function words are all integrated into the lessons.

10. Chữ Nôm (Basic Nom Script)

Number of credits: 2; Theory: 30 periods

Prerequisite course: *Basic Chinese Script*

For the training program, this course has a fundamental and core position; the purpose of the course is to introduce the Nom script, the writing system that our ancestors used to write Vietnamese. The content of the subject includes:

Theory of Nom script: includes the following issues: Definition of Nom script, Origin and formation process of the Nom script, the evolution, structure of and how to read Nom script...

Practice reading and analyzing Nom script: applying learned theoretical knowledge to analyze the structure of Nom script in some typical texts extracted from Nom literary works of the Tran, Le, Nguyen dynasties, such as: *Phu Cu Tran Lac Dao* by Tran Nhan Tong, *Quoc Am Thi Tap* by Nguyen Trai, *Bach Van Am Quoc Ngu Thi* by Nguyen Binh Khiem, *Chinh Phu Ngam Khuc* by Doan Thi Diem (?), *Doan Truong Tan Thanh* by Nguyen Du...

11. Cơ sở văn hóa Việt Nam (Fundamentals of Vietnamese Culture)

Number of credits: 2 (Theory: 2)

Prerequisite course: *Literary Theory*. Concurrent course: *Modern Vietnamese Literature*

The course aims to equip students with basic systematic knowledge about Vietnamese culture and approaches so that students can continue to study and do further research on their own. In addition to providing a general overview of Vietnamese culture and cultural studies, this course includes knowledge about four elements of Vietnamese culture: cognitive culture, community organization culture, behavior with the natural environment, and behavior with the social environment.

12. Logic học đại cương (Logic Studies)

14. Phương pháp nghiên cứu khoa học (Research Methodology)

Number of credits: 2; Theory: 1 (45 periods)

Prerequisite course: Marxism – Leninism philosophy, Logic Studies

This course provides students with the following knowledge and ability: general issues of science and technology; scientific research methods; methods of choosing research topics and conducting research, theses, dissertations. It also aims to help students understand scientific concepts and classification. Students will be able to grasp general issues of research methodology and some research methods, as well as how to choose research topics and conduct research, and how to write theses and research projects.

15. Xã hội học đại cương (Basics of Sociology)

16. Lịch sử văn minh thế giới (History of World Civilizations)

Number of credits: 2 (Theory: 2)

Prerequisite course:

World Civilization History is a general knowledge course that provides basic and systematic knowledge about the formation and development process of notable civilizations in human history, including: the formation conditions and development process of civilizations, the political doctrines, philosophical views, major religions, and achievements in natural sciences, technology, literature, history, art, etc. of civilizations. Students will learn how to apply lessons learned about the development and decline of civilizations to the current development of our country to appreciate and preserve the cultural heritage and civilization of humanity and Vietnam.

17. Tâm lý học đại cương (Basics of Psychology)

18. Chính trị học đại cương (Basics of Political Studies)

19. Nhân học đại cương (Basics of Anthropology)

20. Thống kê cho khoa học xã hội (Statistic for Social Sciences)

Number of credits: 2 (Theory: 2)

Prerequisite course: *Research Methodology*.

This is an elective general knowledge course that aims to provide basic concepts and techniques of statistics to help students process results obtained from practical research in many different fields such as: sociology, anthropology, social work, journalism, geography. It also introduces them to basic concepts and knowledge of statistics, how to present and read data tables, as well as various descriptive statistics methods such as: coefficients indicating the concentration level of variables, coefficients indicating the dispersion trend of variables, the ability to identify and test statistical hypotheses in scientific research in general and social sciences in particular such as testing the relationship between two variables (Chi-square test), or mean comparison (t-test).

21. Môi trường và phát triển (Environment and Development)

22. Sinh hoạt định hướng đầu khóa (Major Orientation)

II. Basic and specialized professional knowledge, Literature specialization

1. Ngữ âm học tiếng Việt (Vietnamese Phonetics)

Number of credits: 02; Theory: 30 periods

Prerequisite course: To undertake this course, students need to have been equipped with basic knowledge of linguistics and Vietnamese (after finishing Introduction to Linguistics/Basics of Linguistics and Vietnamese), and have achieved the A level in foreign languages.

This course aims to provide students with basic knowledge of Vietnamese phonetics: Vietnamese phonetic system, syllable structure, phonemic subsystems, phonological solutions to relevant problems. It also trains them in analyzing, researching, and handling practical problems of Vietnamese phonetics.

2. Từ vựng học tiếng Việt (Vietnamese Lexicology)

Number of credits: 2; Theory: 30 periods

Prerequisite course: Introduction to Linguistics and Vietnamese Phonetics.

The course covers the following topics: the subject and objectives of the course, lexical boundaries and characteristics of Vietnamese word structure, types of fixed structures, lexical meanings, semantic categories, Vietnamese word classes in terms of origin and scope of use.

3. Ngữ pháp học tiếng Việt (Vietnamese Grammar)

Number of credits: 3; Theory: 45 periods

Prerequisite course: *Introduction to Linguistics*

This course provides learners with basic knowledge of Vietnamese grammar, including issues of word structure, word parts and syntax.

4. Tiếng Việt thực hành (Vietnamese Practice)

Number of credits: 2 (Theory: 1, Practice: 1)

Prerequisite course: After finishing the course *Introduction to Linguistics*

This course belongs to the basic professional knowledge block of the programme, covering the following topics: Overview of Vietnamese texts; Practice on text analysis ; Practice on text creation; Practice on drafting scientific texts; Practice on drafting administrative documents.

5. Phong cách học tiếng Việt (Vietnamese Stylistics)

Number of credits: 2; Theory: 30 periods

Prerequisite course:

This course equips learners with knowledge about the Vietnamese functional stylistic system, Vietnamese rhetorical methods, and at the same time trains their analytical skills and the ability to use literary styles creatively, cultivating a subtle appreciation of language, and the ability to analyze the artistic value of language structures. It also polishes their Vietnamese speaking and writing skills according to language and stylistic standards.

Stylistics plays a key role in improving and perfecting the linguistic knowledge that students have accumulated from Vietnamese linguistics courses such as Vietnamese Phonetics, Vietnamese Lexicology, and Vietnamese Grammar.

6. Hán Nôm nâng cao (Advanced Sino-Nom Script)

Number of credits: 4; Theory: 60 periods

Prerequisite course: Basic Chinese Script; Concurrent course: none

This course holds a fundamental position in the programme, aiming to supplement and strengthen knowledge of ancient Chinese, helping learners have a more solid foundation when approaching and interpreting ancient Chinese texts. During class, lecturers will quote extracts in Chinese script from Vietnamese and Chinese texts of familiar literary works; Students are asked to state the meaning of the specified words, practice translating each word and sentence, explaining the grammatical phenomena in the quoted paragraph/text. Lecturers will then correct and re-explain the content that students have practiced during the lesson.

7. Đại cương nghệ thuật học (Introduction to Art Studies)

Number of credits: 2; Theory: 30 periods

Prerequisite course; Concurrent course:

This course provides students with basic knowledge of art studies, an understanding of basic art theories, the artistic views of aestheticians, and an understanding of issues such as: the nature of art, classification of art forms, position and role of art in social life. It also provides background knowledge of Eastern art history, Western art history, and art schools. Lastly, it introduces students to general and specific information about authors, and guides them in appreciating and critically analyzing notable works of art.

8. Phương pháp luận nghiên cứu văn học (Literary Research Methodology)

9. Nguyên lý lí luận văn học (Principles of Literary Theory)

Number of credits: 3; Theory: 45 periods

Prerequisite course: Basic Principles of Marxism Leninism, Basics of Aesthetics, Fundamentals of Vietnamese Culture; Concurrent course: None

Principles of Literary Theory will provide the most basic knowledge required to allow students to understand issues in literary and artistic research. In terms of structure, literature itself does not exist in isolation but is an organic element in the general structure of social life as a whole. *Principles of literary theory* first studies the relationship and influence between elements such as: *Life - Author - Work - Reader*. Second, it studies the relationship between literature and art forms, from which it is possible to accurately situate where literature stands in systems and in such relationships. Following that logic, this course also clearly explains the elements that make up literature and the dialectical relationship between those elements and literature.

10. Tác phẩm văn học và thể loại văn học (Literary Works and Literary Genres)

Number of credits: 4; Theory: 60 periods

Prerequisite course: Principles of Literary Theory

This course helps students grasp the nature, position, and role of literary works in literature, the elements that make up a work, and the division of literary genres. Students can then apply concepts and methods of logical analysis and appreciation, to understand specific works. Students will have a scientific and objective attitude in analyzing literature, strengthened national pride, sense of responsibility, and pedagogical manners.

11. Tiến trình văn học (Literary Progress)

Number of credits: 2; Theory: 30 periods

Prerequisite course: Principles of Literary Theory, Literary Works and Genres;
Concurrent course: None

This course will present arguments to contribute to illuminating the issue of literary progress as an aspect of literary theory; explaining the connotation and extension of concepts related to the study of literary progress: creative style, tendency, trend, school, artistic methods, styles, stylistic flow. It will also provide knowledge on the circumstances of the birth, history, characteristics and achievements of the main literary trends and movements in the history of world literature and Vietnamese literature, with prominent authors and works.

12. Các phương pháp phê bình văn học (Methods of literary criticism)

Number of credits: 2; Theory: 30 periods

Prerequisite course: Literary theory and Literary. Concurrent course: History of Vietnamese Literature.

This is an elective course in the specialized professional knowledge block with 2 credits. Students will be introduced to: methods of modern Western literary criticism: concepts, scope, principles of approach; the development of Western literary criticism methods through the ages; In-depth research on some schools of literature (changes according to students' needs) and give comments on their characteristics and achievements.

13. Văn học dân gian Việt Nam (Vietnamese Folk Literature)

Number of credits: 4; Theory: 3, 75 periods

Prerequisite course: *Cơ sở văn hóa Việt Nam*

Prerequisite course: Fundamentals of Vietnamese Culture

Vietnamese Folk Literature provides students with basic knowledge about the study of folk literature in general and Vietnamese folk literature in particular. The introductory lecture presents general theoretical issues about folk literature: folk literature in the overall folk culture, characteristics of folk literature, classification issues in folk literature research, methods of folk literature research, etc. The following lectures introduce folk literature genres according to the following types: folk narrative (myths, legends, fairy tales, epics, verses, poetic narratives), folk lyric (folk songs), folk speech (proverbs, riddles), folk

theater (*cheo*). Each genre will be presented through the lens of poetics, with regard to its main thematic and artistic aspects.

14. Văn học cổ điển Việt Nam 1 (X-XVII) (Classical Vietnamese Literature 1 (10th-17th centuries))

Number of credits: 4; Theory: 3, 75 periods

Prerequisite course: Vietnamese Folk Literature

This is a core course in the BAPL. This course presents the formation and development of written Vietnamese literature from the 10th to the end of the 17th century, covering the notable trends, inspirations, authors, and works of two eras in literature: the 10th – 15th century era and the 15th – 17th century era.

15. Văn học cổ điển Việt Nam 2 (XVIII - XIX) (Classical Vietnamese Literature 2 (18th-19th century))

Number of credits: 4; Theory: 3, 75 periods

Prerequisite course: *Văn học dân gian Việt Nam, Văn học cổ điển Việt Nam 1*

This is a core course in the BAPL. It presents the formation and development of Vietnamese written literature from the 18th century to the end of the 19th century, covering the main themes, genres and notable authors who contributed to the culmination of the genres in the period called the "Late Middle Ages": 13th-19th century.

16. Văn học hiện đại Việt Nam 1 (1900 - 1945) (Vietnamese Modern Literature 1 (1900-1945))

Number of credits: 4; Theory: 3, 75 periods

Prerequisite course: Classical Vietnamese Literature 1 (10th-17th centuries); Classical Vietnamese Literature 2 (18th-19th centuries); Concurrent course: Modern Vietnamese Literature 2 (1945-present)

This course is subsequent to the classical literature courses and serves as an introduction to the history of modern literature. It helps students form a coherent, comprehensive view of the development of Vietnamese literature; allowing them to evaluate the innovations, choices and achievements of Vietnamese literature in the first half of the 20th century from different angles.

17. Văn học hiện đại Việt Nam 2 (1945 - nay) (Vietnamese Modern Literature 2 (1945 - present))

Number of credits: 4; Theory: 3, 75 periods

Prerequisite course: *Classical Vietnamese Literature 1 (10th-17th centuries); Classical Vietnamese Literature 2 (18th-19th centuries); Concurrent course: Modern Vietnamese Literature 1 (1900 - 1945)*

This is a course in the specialized professional knowledge block, aiming to provide students with detailed knowledge about the history of Vietnamese literature from 1975 to present times, as well as the skills to analyze and evaluate this period of literature based on

the corresponding historical and social changes, thereby achieving an objective attitude when evaluating it, and at the same time being able to convey and inspire the next generation of learners.

18. Văn học Tây Âu 1 (cổ đại - thế kỉ XVII) (Western European Literature 1 (from the Antiquity to the 17th))

Number of credits: 4; Theory: 60 periods

Prerequisite course:

This course is a part of the core specialized professional course block, providing an overview Western European culture and literature from the beginning to the 17th century through describing, analyzing, and explaining the events, phenomena, and literary achievements associated with cultural institutions within the region, country in each period; showing a bigger picture of the diverse and colorful literary world painted with the contribution of literary and cultural identities; showing both similarities and distinguishingly unique features. In particular, the course clarifies the fundamental role of ancient Greek and Roman culture and literature for the development of later literary periods, as well as the subsequent Western culture and literature.

19. Văn học Tây Âu 2 (thế kỉ XVIII - thế kỉ XX) (Western Europe Literature 2 (from the 18th to the 20th Century))

Number of credits: 4; Theory: 60 periods

Prerequisite course: Western European Literature 1 (Antiquity - 17th century);
Concurrent course: Literary Progress

This course is a core course in the specialized professional knowledge block with 3 credits. During the course, students are introduced to: an overview of Western Europe: geography, history, language, beliefs, religion, writing; an overview of the development stages of Western European literature from the 18th century (Age of Enlightenment) to modern times, the position of Western European literature in the history of world literature; basic knowledge of some notable authors of Western European literature: their biography, creative career, and their contributions to Western literature and world literature; themes, artistic characteristics of some notable Western European literary works.

20. Văn học Nga – Slavơ (Russian-Slavic Literature)

Number of credits: 4; Theory: 60 periods

Prerequisite course:

This is a core course in the specialized professional knowledge block with 2 credits. Students will be given an overview of the Slavic people: their geographical distribution, history, language characteristics, beliefs, writing; the stages of development of Slavic literature from the beginning to the present, the position of Russian literature in the context of the Slavic region; basic knowledge of some notable authors of Russian literature: their

biography, creative career, their contributions to Russian literature and world literature; the themes, artistic characteristics of some notable Russian literary works.

21. Văn học Mĩ (American Literature)

Number of credits: 2; Theory: 30 periods

Prerequisite course: none; Concurrent course: *Russian Slavic Literature, Chinese Literature.*

This is a core course in the specialized professional knowledge block with 2 credits. Students will be introduced to: an overview of the United States: geographical location, history, language, beliefs, writing system; an overview of the development stages of American literature; basic knowledge of some notable authors of American literature regarding their biography, creative career, their contributions to American literature and world literature; the content, artistic characteristics of some notable American literary works.

22. Văn học Trung Quốc (Chinese Literature)

Number of credits: 4; Theory: 60 periods

Prerequisite course: after the general knowledge courses, especially *Eastern Civilization History*

This course is a core course in the specialized professional knowledge block with 3 credits.

Students will be introduced to: an overview of Chinese literature from its early beginnings to the modern age, the position of Chinese literature in the region; Basic knowledge of notable Chinese authors regarding their biography, creative career, and contributions to Chinese and global literature; the artistic characteristics of some notable Chinese literary works.

23. Văn học Nhật Bản và Triều Tiên (Japanese and Korean Literature)

Number of credits: 3; Theory: 45 periods

Prerequisite course: Students need to have finished courses on literary theory and Vietnamese, Chinese literature

Japanese and Korean Literature is a course on Foreign Literature, as part of the core courses of the BAPL. It aims to help students acquire basic knowledge of the literature of two neighboring countries in the Sino cultural block, Japan and Korea. Along with knowledge of other literatures in the world, the course will give students a comprehensive understanding of world literature.

24. Văn học Ấn Độ và văn học Đông Nam Á (Indian and Southeast Asian Literatures)

Number of credits: 4; Theory: 60 periods

Prerequisite course: None; Concurrent course: Chinese Literature

This course is divided into 2 distinct parts: Part 1 introduces the main elements of Indian culture and the achievements of Indian literature from the beginning to the present serving as a premise for students to better absorb Southeast Asian Literature; Part 2 introduces the influence of India and other countries on Southeast Asian culture and literature as well as the unique creations of this region's literature.

25. Nhập môn văn học so sánh (Introduction to Comparative Literature)

Number of credits: 2; Theory: 30 periods

Prerequisite course: students need to have finished courses on Literary Theory and Vietnamese Literature, and have been familiarized to some foreign literatures

This is an elective course in the specialized professional knowledge block. Comparative literature is a course for senior students, giving them a comprehensive view of world literature, the relationships between national literatures, the relationship between literature and other areas of cultural life. It also helps students consolidate some of the knowledge they have learned about literary theory and history, practice applying learned knowledge of comparative literature in literary research. It also introduces the basic principles of Comparative Literature as a cognitive process and research method capable of clarifying literary issues in the fields of literary theory, criticism, and literary history. Students will also be able to take the first steps to applying principles of comparative literature to literary research.

26. Phê bình văn học Việt Nam hiện đại (Modern Vietnamese Literary Criticism)

Number of credits: 2; Theory: 30 periods

Prerequisite course: Principles of Literary Theory; Concurrent course: Modern Vietnamese Literature 1 and 2

This is an elective course in the specialized professional knowledge block with 2 credits. Students will be introduced to: literary criticism and its definition, characteristics, functions, classification criteria, principles of approach; present the progress of Vietnamese literary criticism through stages; analyze trends and sources of influence; in-depth research on authors and works; summarize its characteristics and achievements.

27. Phê bình văn học Việt Nam hiện đại (Modern Vietnamese Literary Criticism)

Number of credits: 2; Theory: 30 periods

Prerequisite course: Principles of Literary Theory; Concurrent course: Modern Vietnamese Literature 1 and 2

This is an elective course in the specialized professional knowledge block with 2 credits. Students will be introduced to: literary criticism and its definition, characteristics, functions, classification criteria, principles of approach; present the progress of Vietnamese literary criticism through stages; analyze trends and sources of influence; in-depth research on authors and works; summarize its characteristics and achievements.

28. Phương pháp giảng dạy Ngữ văn (Methods for Teaching Literature)

Number of credits: 3; Theory: 45 periods

Prerequisite course: *Literary theory*

Concurrent course: *Modern Vietnamese Literature*

This course provides an overview of basic principles of the birth and development of this field of science in a turbulent new era, with the two following parts: Approaches in philological research in educational institutions, the reciprocal relationship between appreciating and analyzing works of art, reading and researching literary works through their genre characteristics, methods of creating speaking, writing, and extra-curricular activities for different types of classes (general, in-depth, formal).

29. Thi pháp học (Poetics)

Number of credits: 2; Theory: 30 periods

This course introduces students to the foundational principles and methods of literary poetics. It explores the structures, forms, and stylistic features that shape literary texts across genres, including poetry, fiction, and drama. Students will study key concepts such as narrative voice, figurative language, rhythm, meter, symbolism, and genre conventions. The course provides both theoretical frameworks and practical tools for analyzing how meaning is constructed and communicated through literary form. Through close reading, critical discussion, and written assignments, students will engage with diverse texts from classical to contemporary literature. The aim is to enhance students' sensitivity to literary language and develop their ability to interpret and evaluate texts with greater depth and precision. The course also encourages students to reflect on the cultural, historical, and aesthetic dimensions of literary expression, laying a solid foundation for further literary studies or creative writing.

30. Văn hoá Nam Bộ (Culture of Southern Vietnam)

Number of credits: 2; Theory: 30 periods

This is a core course in the specialized professional knowledge block with 2 credits. Students will be introduced to: basic knowledge about the characteristics of the natural environment, the formation and development process, the socio-economic situation, and ethnic characteristics of the Southern region of Vietnam; the cultural characteristics and cultural elements of Southern people such as: Festivals, beliefs, religions, dialects, worship, architecture, cuisine, costumes, transportation, housing, etc....

31. Văn học các nước Trung Cận Đông (Near and Middle-Eastern Literatures)

Number of credits: 2; Theory: 30 periods

Prerequisite course; Môn học song hành:

This is an elective course in the specialized professional knowledge block with 2 credits. Students will be shown an overview of the still unfamiliar Near and Middle Eastern Literature, broadening their horizon on Eastern literature and world literature; an overview of Near and Middle Eastern nations, their geographical, historical, linguistic, religious, and

writing features; notable literatures in the Near and Middle East: Egypt, Mesopotamia, Arabia, Persia, Turkey, historical process, characteristics, heritage, etc. The themes and artistic features of some notable literary works in the Near and Middle East region.

32. Introduction to Literary Studies (Dẫn nhập nghiên cứu văn học)

Number of credits: 2; Theory: 30 periods

Prerequisite course: Non-major English classes hosted by the USSH (depending on the students' innate level of proficiency). Concurrent course: Vietnamese Folk Literature, Western Europe Literature 1, 2, Russian – Slavic Literature, Chinese Literature.

This specialized professional knowledge course will help students be exposed to English texts on literary theory and history, grasp vocabulary, literary terms, grammatical structures, practice translating them into Vietnamese and practice presenting literary issues in English in written and spoken forms. These English-based lessons and exercises will be linked to learned knowledge from courses on literary theory, criticism and history taught in Vietnamese in the BAPL.

33. Nhập môn sân khấu (Introduction to Theatre Studies)

Number of credits: 2; Theory: 30 periods

Prerequisite course: Introduction to Art Studies

Concurrent course: Introduction to cinema

This is a core course in the specialized professional knowledge block, providing students with detailed knowledge on the history of theater, concepts, characteristics, notable theater playwrights and works of different movements, theater in relation with literature and other forms of art.

34. Nhập môn điện ảnh (Introduction to Film Studies)

Number of credits: 2; Theory: 30 periods

Prerequisite course: Introduction to Artistic Studies

Concurrent course: Introduction to Theater Studies

The introductory lesson will give details on coursebooks and reference materials, syllabus, and discussion topics. Students will be given an overview of: the definition, history of development, trends and movements in cinema around the world, and artistic perspectives in cinema. Students will be able to distinguish the characteristics of cinema with other art forms (painting, sculpture, photography, theater, literature, music...); identify and analyze basic elements that make up a film: images, sound, light, camera movement and the art of staging, editing, script... They will also learn how to classify film genres and analyze the characteristics of the main genres; learn about classic cinematic creative styles with high artistic value in the history of the development of the seventh art as well as the relationship between literature and cinema. Lastly, students will learn about the problem of adapting literary works to cinema and the general principles and outstanding artistic achievements of cinema.

35. Thưởng thức và sáng tác truyện ngắn, tiểu thuyết (Short Stories and Novel Appreciation and Composition)

Number of credits: 2; Theory: 30 periods

Prerequisite course: after courses in literature

Concurrent course: none

This course will introduce students to the most basic knowledge about short stories and instructions on the skills of reading and analyzing short stories to be able to evaluate short stories and learn how to write short stories from famous works. It will also help students to discuss short stories, form and develop ideas for writing short stories to move towards composing and publishing their own short stories.

36. Viết kịch bản truyền thông 1 (Media Scripting Practice 1)

Number of credits: 2; Theory: 30 periods

Prerequisite course: *Communications and media*

Concurrent course:

The course provides students with an understanding of the role of different types of script in producing media products on radio and television channels, and the production process of some typical media products. At the same time, they can write scripts for reports, documentaries, radio talk shows, television talk shows, radio and television advertising scripts, event organization scripts, radio stage scripts, television stage scripts, etc.

37. Khóa luận (Thesis)

Number of credits: 10; Theory: 10 (150 periods)

Prerequisite course: all required courses in the program

This course belongs to the specialized knowledge module and is an elective for students who major in Literature or Sino-Nom and the research orientation. In the subject, students are guided to apply all the knowledge and skills accumulated and honed during other courses in the program to approach problems, explain phenomena, and draw conclusions that contribute to a specific field or aspect of the research problem.

III. Basic and specialized professional knowledge, Sino-Nom Linguistics and Literature specialization

1. Ngữ âm học tiếng Việt (Vietnamese Phonetics) Refer to the same course in the Literature specialization section

2. Từ vựng học tiếng Việt (Vietnamese Lexicology) Refer to the same course in the Literature specialization section

3. Ngữ pháp học tiếng Việt (Vietnamese Grammar) Refer to the same course in the Literature specialization section

4. Tiếng Việt thực hành (Vietnamese Practice) Refer to the same course in the Literature specialization section

5. Hán Nôm nâng cao (Advanced Classical Chinese and Nom) Refer to the same course in the Literature specialization section

7. Đại cương lí luận văn học (Principles of Literary Theory)

Number of credits: 3; Theory: 45 periods

Prerequisite course: Những nguyên lí cơ bản của chủ nghĩa Mác- Lênin, Mỹ học đại cương, Cơ sở văn hoá Việt Nam; Môn học song hành: Không có

Prerequisite course: Basic Principles of Marxism Leninism, Basics of Aesthetics, Fundamentals of Vietnamese Culture; Concurrent course: None

Principles of Literary Theory will provide the most basic knowledge required to allow students to understand issues in literary and artistic research. In terms of structure, literature itself does not exist in isolation but is an organic element in the general structure of social life as a whole. *Principles of literary theory* first studies the relationship and influence between elements such as: *Life - Author - Work - Reader*. Second, it studies the relationship between literature and art forms, from which it is possible to accurately situate where literature stands in systems and in such relationships. Following that logic, this course also clearly explains the elements that make up literature and the dialectical relationship between those elements and literature.

8. Tổng quan văn học dân gian Việt Nam (Introduction to Vietnamese Folk Literature)

Number of credits: 2; Theory: 30 periods

Prerequisite course: Cơ sở văn hóa Việt Nam

Fundamentals of Vietnamese Culture

Introduction to Vietnamese Folk Literature provides students with basic knowledge about the study of folk literature in general and Vietnamese folk literature in particular. The introductory lecture presents general theoretical issues about folk literature: folk literature in the overall folk culture, characteristics of folk literature, classification issues in folk literature research, methods of folk literature research, etc. The following lectures introduce folk literature genres according to the following types: folk narrative (myths, legends, fairy tales, epics, verses, poetic narratives), folk lyric (folk songs), folk speech (proverbs, riddles), folk theater (*cheo*). Each genre will be presented through the lens of poetics, with regard to its main thematic and artistic aspects.

9. Tổng quan văn học cổ điển Việt Nam (Introduction to Vietnamese Classical Literature)

Number of credits: 3; Theory: 30 periods

Prerequisite course: *Văn học dân gian Việt Nam*

This is a core course in the Sino-Nom specialization of the BAPL. This course presents the formation and development of written Vietnamese literature from the 10th to the end of the 17th century, covering the notable trends, inspirations, authors, and works of

two eras in literature: the 10th – 15th century era and the 15th – 17th century, as well as the 18th – 20th century era.

10. Tổng quan văn học hiện đại Việt Nam (Introduction to Vietnamese Modern Literature)

Number of credits: 2; Theory: 30 periods

Prerequisite course: Introduction to Vietnamese Classical Literature

This course is subsequent to the courses on classical literature and is the introductory course to modern literature, giving students a comprehensive overview of the evolution of Vietnamese literature, allowing them to give a multifaceted evaluation of the renovations, alternatives, and achievements of Vietnamese literature in the first half of the 20th century.

11. Cổ văn (Tiên Tần - Hán Tấn) (Chinese Literature in the Pre-Qin Period and the Han-Jin)

Number of credits: 4; Theory: 60 periods

Prerequisite course: *Advanced Chinese Script*

Introduces students to literature from the Pre-Qin period, extracts from literary works in Chinese during this era, as well as commonly seen sentence structures.

12. Tứ thư (The Four Books)

Number of credits: 3; Theory: 45 periods

Prerequisite course: *Advanced Chinese Script*

13. Nho giáo, Phật giáo và Đạo giáo (Confucianism, Buddhism and Taoism)

Number of credits: 4; Theory: 60 periods

Prerequisite course: *Advanced Chinese Script*

Introduces students to a general overview of the history of formation and development of Confucianism, Buddhism and Taoism; provides knowledge about the most core terms, concepts and categories of Confucianism (such as the doctrine of moral governance, ritual governance, kingly ethics, humaneness, etc.), Buddhism (such as impermanence, non-self, liberation, reincarnation, karma, fate, etc.), Taoism (such as non-action, naturalness, etc.); relate to the influence of these three ideological schools on the Vietnamese cultural environment based on the interpretation of some extracts of text written in Sino-Nom scripts.

14. Đường Tống bát đại gia (The Eight Great Writers of the Tang-Song Dynasties)

Number of credits: 3; Theory: 45 periods

Prerequisite course: *Advanced Chinese Script*

The course mainly introduces students to the fundamental literary achievements of the 8 great writers of the Tang-Song dynasty and a selection of notable works from them

to allow students to practice their translation skill, consequently polishing their vocabulary, grammar, and translation ability.

15. Tổng quan Văn học Trung Quốc (Introduction to Chinese Literature)

Number of credits: 2; Theory: 30 periods

Prerequisite course: after general courses, especially Eastern Civilization History

This course is a part of the core specialized professional course block that introduces students to: an overview of China: its geographical location, historical, linguistic characteristics, beliefs, system of writing; an overview of the development stages of Chinese literature from the beginning to modern times, the position of Chinese literature in the regional; basic knowledge of some notable authors of Chinese literature regarding their biography, creative career, and contributions to Chinese literature and world literature; the content and artistic characteristics of some notable Chinese literary works.

16. Hán văn thời Lý - Trần (Chinese Literature in the Ly-Tran Dynasties)

Number of credits: 4; Theory: 60 periods

Prerequisite course: *Advanced Chinese Script*

Introduces students to literary works written in Chinese script during the Ly-Tran dynasties period, extracts from literary works in Chinese during this era, as well as commonly seen sentence structures in ancient Chinese.

17. Hán văn thời Lê - Nguyễn (Chinese Literature in the Le - Nguyen Dynasties)

Number of credits: 4; Theory: 60 periods

Prerequisite course: *Chinese Literature in the Ly-Tran Dynasties*

Introduces students to literary works written in Chinese script during the Le- Nguyen dynasties period, extracts from literary works in Chinese during this era, as well as commonly seen sentence structures in ancient Chinese.

18. Văn tự học Hán Nôm (Sino-Nom Character Studies)

Number of credits: 3; Theory: 45 periods

Prerequisite course: *Advanced Chinese Script*

On Chinese script: The formation and development process of Chinese script; The six scripts and the method of constructing Chinese characters; The system of distinguishing meanings of Chinese characters (214 radicals); Achievements in research on Chinese script through different eras.

On Nom script: The origin, structure, and evolution of Nom script; The relationship between Nom script and Chinese script, between Nom script and Vietnamese, between the elements in a Nom character and their development in history; The elements of the phonetic and abridged strokes, and the commonly used radicals of Nom script; Applying learned knowledge to practice reading Nom texts and analyzing the structure of Nom script

19. Ngữ pháp văn ngôn (Classical Chinese Grammar)

Number of credits: 4; Theory: 60 periods

Prerequisite course: *Advanced Chinese Script*

Introduces and explains the usage and grammatical functions of some key function words such as *chi, kì, ư, dĩ, sở, giả,...* Each character being categorized into smaller groups based on their part of speech and their grammatical and vocabulary features. Students will then apply learned knowledge to translate exercises given by their lecturer.

20. Âm vận học Hán Nôm (Sino-Nom Phonology)

Number of credits: 3; Theory: 45 periods

Prerequisite course: *Advanced Chinese Script*

On Chinese phonology: the characteristics and history of the formation of Sino-Vietnamese sounds; characteristics and history of the development of Chinese phonetics; Methods of reading multisyllabic and monosyllabic words; Methods of using the Chinese phonetics dictionary and the phonetic chart; Applications of phonetic knowledge in Vietnamese phonetics, modern Chinese phonetics, poetry composition, script studies, Chinese semantics. On Nom phonology: Basic issues of Nom reading: Vietnamese Chinese transcription systems using: Sino-Vietnamese phonetics, ancient Sino-Vietnamese phonetics, Vietnamized Sino-Vietnamese phonetics. Types of Nom transcription; Historical phonetics of Vietnamese and changes in Nom reading; Principles of correcting phonetics in Nom using synchronic and diachronic methods; Applying learned knowledge to read texts written in Nom.

21. Văn bản học Hán Nôm (Sino-Nom Text Studies)

Number of credits: 3; Theory: 45 periods

Prerequisite course: *Advanced Chinese Script*

The main content of the course consists of lessons on the following aspects of Sino-Nom texts: Sino-Nom text directories; local and foreign archives of Sino-Nom texts; characteristics of Sino-Nom texts; Sino-Nom text editing and application.

22. Tiếng Hán hiện đại 1 (Modern Chinese 1)

Number of credits: 2; Practice: 60 periods

Prerequisite course: *Advanced Chinese Script*

Students mainly practice reading, speaking, and writing modern Chinese using topics from the series of coursebooks from the Beijing Language and Culture University translated by Truong Van Gioi and Le Khac Kieu Luc (2005), and the *Giáo trình Hán ngữ (Chinese Coursebook)* 6-volume series published by the Social Sciences Publishing House, toward the development of important skills in communication in Chinese.

23. Tiếng Hán hiện đại 2 (Modern Chinese 2)

Number of credits: 2; Practice: 60 periods

Prerequisite course: *Modern Chinese 1*

Students mainly practice reading, speaking, and writing modern Chinese using topics from the series of coursebooks from the Beijing Language and Culture University translated by Truong Van Gioi and Le Khac Kieu Luc (2005), and the *Giáo trình Hán ngữ (Chinese Coursebook)* 6-volume series published by the Social Sciences Publishing House, toward the development of important skills in communication in Chinese.

24. Tiếng Hán hiện đại 3 (Modern Chinese 3)

Number of credits: 2; Practice: 60 periods

Prerequisite course: *Modern Chinese 2*

Students mainly practice reading, speaking, and writing modern Chinese using topics from the series of coursebooks from the Beijing Language and Culture University translated by Truong Van Gioi and Le Khac Kieu Luc (2005), and the *Giáo trình Hán ngữ (Chinese Coursebook)* 6-volume series published by the Social Sciences Publishing House, toward the development of important skills in communication in Chinese.

25. Tiếng Hán hiện đại 4 (Modern Chinese 4)

Number of credits: 2; Practice: 60 periods

Prerequisite course: *Modern Chinese 3*

Students mainly practice reading, speaking, and writing modern Chinese using topics from the series of coursebooks from the Beijing Language and Culture University translated by Truong Van Gioi and Le Khac Kieu Luc (2005), and the *Giáo trình Hán ngữ (Chinese Coursebook)* 6-volume series published by the Social Sciences Publishing House, toward the development of important skills in communication in Chinese.

26. Tiếng Hán hiện đại 5 (Modern Chinese 5)

Number of credits: 2; Practice: 60 periods

Prerequisite course: *Modern Chinese 4*

Students mainly practice reading, speaking, and writing modern Chinese using topics from the series of coursebooks from the Beijing Language and Culture University translated by Truong Van Gioi and Le Khac Kieu Luc (2005), and the *Giáo trình Hán ngữ (Chinese Coursebook)* 6-volume series published by the Social Sciences Publishing House, toward the development of important skills in communication in Chinese.

27. Tiếng Hán hiện đại 6 (Modern Chinese 6)

Number of credits: 2; Practice: 60 periods

Prerequisite course: *Modern Chinese 5*

Students mainly practice reading, speaking, and writing modern Chinese using topics from the series of coursebooks from the Beijing Language and Culture University translated by Truong Van Gioi and Le Khac Kieu Luc (2005), and the *Giáo trình Hán ngữ (Chinese Coursebook)* 6-volume series published by the Social Sciences Publishing House, toward the development of important skills in communication in Chinese.

28. Tiếng Hán hiện đại 7 (Modern Chinese 7)

Number of credits: 2; Practice: 60 periods

Prerequisite course: *Modern Chinese 6*

Students mainly practice reading, speaking, and writing modern Chinese using topics from the series of coursebooks from the Beijing Language and Culture University translated by Truong Van Gioi and Le Khac Kieu Luc (2005), and the *Giáo trình Hán ngữ (Chinese Coursebook)* 6-volume series published by the Social Sciences Publishing House, toward the development of important skills in communication in Chinese.

29. Tiếng Hán hiện đại 8 (Modern Chinese 8)

Number of credits: 2; Practice: 60 periods

Prerequisite course: *Modern Chinese 7*

Students mainly practice reading, speaking, and writing modern Chinese using topics from the series of coursebooks from the Beijing Language and Culture University translated by Truong Van Gioi and Le Khac Kieu Luc (2005), and the *Giáo trình Hán ngữ (Chinese Coursebook)* 6-volume series published by the Social Sciences Publishing House, toward the development of important skills in communication in Chinese.

30. Thực tập, thực tế (Internship and Fieldwork)

Number of credits: 4; Practice: 120 periods

Prerequisite course: *After specialized courses in 3rd year*

31. Hán văn Minh – Thanh (Chinese Literature in the Ming-Qing Dynasties)

Number of credits: 3; Theory: 45 periods

Prerequisite course: *After specialized courses in 3rd year*

The course aims to introduce key literary achievements of the Ming-Qing dynasties and allow students to practice translating prose, stories, some sections or episodes of plays and novels of the Ming and Qing dynasties.

32. Tiếp cận các loại hình văn bản Hán Nôm (Approaching Types of Sino-Nom Texts)

Number of credits: 2; Theory: 30 periods

Prerequisite course: *After specialized courses in 3rd year*

The course aims to help students identify and distinguish different forms of Sino-Nom texts and their distinct characteristics and features.

32. Lịch sử chế độ khoa cử và quan chế Việt Nam (History of Examinations and Mandarinate in Imperial Vietnam)

Number of credits: 2; Theory: 30 periods

Prerequisite course: *After specialized courses in 3rd year*

This course is divided into 2 parts: part 1 on the history of education and examinations in Vietnam throughout the ages (from its beginnings to 1945); part 2 on the mandarin system in Vietnam from its beginnings to 1945

33. Các thể loại văn học cổ Việt Nam – Trung Quốc (Genres of Vietnamese and Chinese Classical Literatures)

Number of credits: 2; Theory: 30 periods

Prerequisite course: *After specialized courses in 3rd year*

This course covers the following topics: classification of ancient literature; key genres and their characteristics; the borrowing of literary genres in China to Vietnam alongside changes and renovations to them as well as those unique to Vietnam.

34. Tiếng Hoa báo chí (Chinese for Journalism)

Number of credits: 2; Practice: 60 periods

Prerequisite course: *Modern Chinese 8*

This course introduces the history of Chinese journalism in Ho Chi Minh City through different historical periods, how to gather material and write news; Introduces the Chinese journalism system. The course is divided into 3 main parts: Part 1: Course introduction; Part 2: How to read and write news; Part III: Practice.

35. Tiếng Hoa đàm thoại nâng cao (Advanced Chinese Conversation)

Number of credits: 4; Theory: 60 periods

Prerequisite course: *Modern Chinese 8*

This course gives students a chance to practice their Chinese listening comprehension and expression at a high level, with good students capable of tackling the C level Chinese language proficiency certificate test.

36. Khóa luận (Thesis)

Number of credits: 10; Theory: 10 (150 periods)

Prerequisite course: all required courses in the program

This course belongs to the specialized knowledge module and is an elective for students who major in Literature or Sino-Nom and the research orientation. In the subject,

students are guided to apply all the knowledge and skills accumulated and honed during other courses in the program to approach problems, explain phenomena, and draw conclusions that contribute to a specific field or aspect of the research problem.

IV. *Specialized professional knowledge, Writing for Screen and Television specialization*

- 1. Ngữ âm học tiếng Việt** (Vietnamese Phonetic) – Refer to the same course in the Literature specialization section.
- 2. Từ vựng học tiếng Việt** (Vietnamese Lexicology) – Refer to the same course in the Literature specialization section.
- 3. Ngữ pháp học tiếng Việt** (Vietnamese Grammar) – Refer to the same course in the Literature specialization section.
- 4. Tiếng Việt thực hành** (Vietnamese Practice) – Refer to the same course in the Literature specialization section.
- 5. Hán Nôm nâng cao** (Advanced Classical Chinese and Nom) – Refer to the same course in the Literature specialization section.
- 6. Đại cương nghệ thuật học** (Introduction to Art Studies) – Refer to the same course in the Literature specialization section.
- 7. Tổng quan văn học dân gian Việt Nam** (Introduction to Vietnamese Folk Literature) – Xem Sino-Nom Linguistics and Literature.
- 8. Tổng quan văn học cổ điển Việt Nam** (Introduction to Vietnamese Classical Literature) – Xem Sino-Nom Linguistics and Literature.
- 9. Tổng quan văn học hiện đại Việt Nam** (Introduction to Vietnamese Modern Literature)

Number of credits: 3; Theory: 45 periods

Prerequisite course: *After specialized courses in 3rd year*

Prerequisite course: Tổng quan văn học dân gian Việt Nam, Tổng quan văn học cổ điển Việt Nam (từ thế kỉ X đến thế kỉ XIX)

Mô tả nội dung môn học: Đây là môn học liền sau các môn lịch sử văn học cổ điển và là môn mở đầu cho lịch sử văn học hiện đại. Môn học giúp SV có cái nhìn liên lạc, bao quát về tiến trình văn học Việt Nam; có thể đánh giá từ nhiều góc độ những cách tân, lựa chọn và thành tựu của văn học Việt Nam trong thế kỉ XX

10. Đại cương lí luận văn học (Principles of Literary Theory) – Refer to the same course in Sino-Nom Linguistics and Literature specialization section.

11. Văn học Tây Âu 1 (cổ đại - thế kỉ XVII) (Western European Literature 1 (from the Antiquity to the 17th) – Refer to the same course in the Literature specialization section.

12. Văn học Tây Âu 2 (thế kỉ XVIII - thế kỉ XX) (Western Europe Literature 2 (from the 18th to the 20th Century)) – Refer to the same course in the Literature specialization section.

13. Tổng quan Văn học và điện ảnh Nga (Introduction to Russian Literature and Cinema)

Number of credits: 2; Theory: 1 (45 periods)

Prerequisite course:

Students will be given an overview of the Slavic people: their geographical distribution, history, language characteristics, beliefs, writing; the stages of development of Slavic literature from the beginning to the present, the position of Russian literature in the context of the Slavic region; basic knowledge of some notable authors of Russian literature regarding their biography, creative career, their contributions to Russian literature and world literature; the themes, artistic characteristics of some notable Russian literary works. Lastly, students will also be given an overview of the history of Russian – Slavic cinema.

14. Tổng quan Văn học và điện ảnh Trung Quốc (Introduction to Chinese Literature and Cinema)

Number of credits: 2; Theory: 1 (45 periods)

Prerequisite course: after general courses, especially *Eastern Civilization History*

This is a core course in the specialized professional knowledge block. It introduces students to: an overview of China: its geographical location, historical, linguistic characteristics, beliefs, system of writing; an overview of the development stages of Chinese literature from the beginning to modern times, the position of Chinese literature in the regional; basic knowledge of some notable authors of Chinese literature regarding their biography, creative career, and contributions to Chinese literature and world literature; the content and artistic characteristics of some notable Chinese literary works. Lastly, students will also be given an overview of the history of Chinese cinema.

15. Lịch sử điện ảnh Việt Nam (History of Vietnamese Cinema)

Number of credits: 2; Theory: 30 periods

Prerequisite course: after general courses.

Introduces students to the birth and development of Vietnamese cinema since the introduction of the 7th art into the cultural life of Vietnam to the current era. Students will learn about the characteristics of each period of development of Vietnamese cinema along with notable directors and films of each period, highlighting their cultural, social, and creative features.

16. Lịch sử điện ảnh thế giới (History of World Cinema)

Number of credits: 2; Theory: 1 (45 periods)

Prerequisite course: basic courses from the Literature specialization

Introduce the birth and development of global cinema from its beginnings to modern times in notable bodies of films of the West and East such as French, German, Italian, American, Russian, Chinese, Japanese, Korean, Indian cinema... (Vietnamese cinema has its own course). Students will learn about the characteristics of each period, the cinematographic trends associated with the characteristics of cinema in each country and region, highlighting the cultural, social and creative features of each period and each country.

17. Phân tích tác phẩm phim (Film Analysis)

Number of credits: 3; Theory: 45 periods

Prerequisite course: basic courses from the Literature specialization

18. Phân tích tác phẩm nghệ thuật tạo hình (Fine Art Analysis)

Number of credits: 2; Theory: 30 periods

Prerequisite course:

19. Nghiệp vụ diễn viên (Film Acting)

Number of credits: 2; Theory: 30 periods

Prerequisite course: basic courses from the Literature specialization

Môn học cung cấp kiến thức cơ bản và chuyên sâu về diễn xuất từ đó người học có thể thể hiện vai diễn của mình thông qua loại hình nghệ thuật sân khấu và điện ảnh. Môn học đào tạo kiến thức và kỹ năng để người học có sự hiểu biết để đánh giá năng lực diễn xuất của các diễn viên.

20. Nghiệp vụ đạo diễn (Film Directing)

Number of credits: 2; Theory: 30 periods

Prerequisite course: basic courses from the Literature specialization

The course provides basic and in-depth knowledge of acting so that students can perform their roles through the art of theater and cinema as well as the knowledge and skills required so that students can evaluate the acting ability of actors.

21. Nghiệp vụ ghi hình và dựng hình (Film Cinematography and Editing)

Number of credits: 3; Theory: 2 (60 periods)

Prerequisite course: basic courses from the Literature specialization

The course covers issues related to television technology such as its operating mechanisms (analog television, digital television), transmission and signal transmission methods (microwave, fiber optic, satellite); structure and usage of filming equipment; filming techniques (aspect ratios, camera movements, camera angles, how to take a good shot); sound recording techniques; film editing techniques; live television techniques.

22. Quy trình công nghệ sản xuất phim (Film Production)

Number of credits: 3; Theory: 2 (60 periods)

Prerequisite course: basic courses from the Literature specialization

This course is designed to develop an indispensable range of skills for entertaining the audience through topics related to still, moving images, and sound. This course not only heightens learners' skills in production, design, and sound, but also gives them the strategies to create a good product. Students will work individually and in groups, using different tools and skills to produce a work of cinematic or television art, as well as evaluate and criticize them as the audience.

23. Biên kịch phim ngắn (Short-films Scriptwriting)

Number of credits: 2; Theory: 30 periods

Prerequisite course: basic courses from the Literature specialization

Introduces students to the most basic knowledge of writing scripts for shortfilms and how to appreciate films and analyze their structures to practice scriptwriting. Students will discuss scripts and script ideas and through it learn groupwork skills, toward being able to form groups for writing short-film scripts that can be turned into a cinematic work.

24. Biên kịch phim truyền hình (TV-drama Screenwriting)

Number of credits: 3; Theory: 1 (45 periods)

Prerequisite course: basic courses from the Literature specialization

This course introduces students to the most basic knowledge of writing scripts for TV drama and how to appreciate and analyze famous films to practice scriptwriting. Students will discuss scripts and script ideas and through it learn groupwork skills, toward being able to form groups for writing TV-drama scripts that can be turned into a cinematic work.

25. Biên kịch phim truyện (Screenwriting)

Number of credits: 4; Theory: 2 (90 periods)

Prerequisite course: basic courses from the Literature specialization

This course introduces students to the most basic knowledge of writing scripts for films and how to appreciate and analyze famous films to practice scriptwriting. Students will discuss scripts and script ideas and through it learn groupwork skills, toward being able to form groups for writing TV film scripts that can be turned into a cinematic work.

26. Biên kịch phim tài liệu (Documentary Film Screenwriting)

Number of credits: 2; Theory: 30 periods

Prerequisite course: basic courses from the Literature specialization

This course introduces students to the most basic knowledge of writing scripts for documentaries and how to appreciate and analyze famous documentaries to practice scriptwriting. Students will discuss scripts and script ideas and through it learn groupwork skills, toward being able to form groups for writing documentary scripts that can be turned into a cinematic work.

27. Biên kịch tiểu phẩm truyền hình (TV Sketch Screenwriting)

Number of credits: 2; Theory: 30 periods

Prerequisite course: basic courses from the Literature specialization

This course introduces students to the most basic knowledge of writing scripts for TV sketches and how to appreciate and analyze famous sketches to practice scriptwriting. Students will discuss scripts and script ideas and through it learn groupwork skills, toward being able to form groups for writing sketch scripts that can be turned into a cinematic work.

28. Biên kịch quảng cáo và MV ca nhạc (Advertising and MV Screenwriting)

Number of credits: 2; Theory: 30 periods

Prerequisite course: basic courses from the Literature specialization

This course introduces students to the most basic knowledge of writing scripts for advertisements and how to appreciate and analyze famous advertisements to practice scriptwriting. Students will discuss scripts and script ideas and through it learn groupwork skills, toward being able to form groups for writing TV scripts that can be turned into a cinematic work.

29. Kịch bản các chương trình truyền hình (TV-program Screenwriting)

Number of credits: 2; Theory: 30 periods

Prerequisite course: basic courses from the Literature specialization

This course introduces students to the most basic knowledge of writing scripts for TV programs and how to appreciate and analyze famous programs to practice scriptwriting. Students will discuss scripts and script ideas and through it learn groupwork skills, toward being able to form groups for writing TV program scripts that can be turned into a cinematic work.

30. Viết kịch bản truyền thông 1 (Media Scripting Practice 1)

Number of credits: 2; Theory: 30 periods

Prerequisite course: *Psychology of Communication*.

This course helps students understand the role of scripts in the production of media products on media platforms, as well as the production process of notable media products. They will also learn about how to write documentaries, news, radio, TV shows, advertisement scripts for radio and TV, scripts for event planning and for TV and theater.

31. Thực tập hướng nghiệp (Internship)

Number of credits: 3; Theory: 0 (90 periods)

Prerequisite course: For senior students

32. Viết kịch bản tốt nghiệp (Writing Graduation Script)

Number of credits: 5; Theory: 75 periods

Prerequisite/Prior course: Completion of all compulsory courses in the program.

Writing Graduation Script is a comprehensive practical course that helps students apply theoretical knowledge and professional skills accumulated throughout the training process to build a complete feature film script. Students will go through the entire script writing process from forming ideas, building plot structure, developing characters, writing dialogue to perfecting the environment and context in the script. The course emphasizes the training of creative ability, critical thinking, and professional attitude to meet the requirements of the film and television industry. This is a comprehensive assessment course, aiming to measure the level of achievement of the training program's output standards in terms of knowledge, skills and professional qualities of students at the time of graduation. The graduation script product is a direct demonstration of students' readiness to practice in the field of film and television scriptwriting.

33. Thuởng thức và sáng tác thơ (Reception and Writing Poetry)

Number of credits: 3; Theory: 2 (60 periods)

Prerequisite course: basic courses from the Literature specialization

Provides general theoretical knowledge of poetry as a genre. Students will learn about the traditions of Vietnamese poetry as well as its development in modern contexts. The course also provides them with fundamental knowledge of poetry, enhancing their ability to enjoy and appreciate poetry and compose it.

34. Nhập môn sân khấu (Introduction to Theater Studies)

Number of credits: 2; Theory: 30 periods

Prerequisite course: basic courses from the Literature specialization

As a core course in the specialized professional knowledge block, this course provides students with knowledge of the history of theater and its concepts, features, notable playwrights and works of different schools, and theater in relations with literature and other artforms..

35. Biên kịch sân khấu 1 (Playwright 1)

Number of credits: 3; Theory: 45 periods

Prerequisite course: *Literary Theory, History of Literary Criticism, World Theater History, Vietnam Theater History.*

This course helps students understand the structure of a theater script and the basic elements to write a complete script as well as give them a chance to practice writing one.

36. Viết kịch bản truyền thông 2 (Media Scripting Practice 2)

Number of credits: 2; Theory: 30 periods

Prerequisite course: *Media Scripting Practice 1*

This course helps students classify types of media scripts; the features of each type of media script; techniques of scriptwriting; and practice writing scripts for: News (TV, radio, social media); News Script (TV, radio, social networks); Reportage Script (TV, radio, social networks); Sketch Script (TV, radio, social networks); Advertising Script (TV, short film, corporate introduction film); Radio Advertising Script; Event Script.

37. Practice viết phê bình sân khấu (Theater Criticism)

Number of credits: 2; Theory: 30 periods

Prerequisite course: *Literary Theory, History of Literary Criticism, World Theater History, Vietnam Theater History.*

This course helps students understand the theories and approaches for appreciating a theatrical work through the reviews of professional critiques. This is also a chance for students to practice writing theater critiques.

38. Thực hành viết phê bình điện ảnh (Film Criticism Practice)

Number of credits: 2; Theory: 30 periods

Prerequisite course: *Introduction to Theater Studies, Techniques for Writing Theater Criticism.*

This course is a part of the specialized professional knowledge block. It provides students with the knowledge and skills to apply what they have learned in the practice of art criticism. The course first introduces reference materials, the syllabus, and discussion topics, before providing further knowledge of film criticism: the concepts, history of formation and development, classification in terms of trends, goals, methods, meanings. Students also learn about the distinguishing characteristics and relationships between film criticism and literary criticism and the steps to conduct a film criticism essay: watching films - taking notes - identifying issues – writing a review title - conducting analysis and criticism - using terminology - how to write a critical paragraph and the relationship between paragraphs, relating and expanding to other works of cinema and other art forms.

39. Nhập môn quan hệ công chúng (Introduction to Public Relations)

Number of credits: 4; Theory: 3 (75 periods)

Prerequisite course: basic courses from the Literature specialization

This course provides students with basic knowledge of PR regarding the main content, procedures, and tools used in PR, including: PR and its role in business operations;

Process for planning a PR program; Main tools in PR; Evaluating the effectiveness of a PR program. In addition, the course also helps students learn about specific PR activities in businesses and the requirements for PR professionals. During the course, students will exchange and discuss, and solve problems according to situations.

40. Tổ chức sự kiện (Event Organising)

Number of credits: 2; Theory: 1 (45 periods)

Prerequisite course: basic courses from the Literature specialization

The course equips students with basic knowledge of event organization such as: the organization process, factors affecting event organization; the planning, implementation, supervision, handling of situations during the organization of some common events in the field of Home Economics and necessary skills for the event organization process.

41. Kinh doanh truyền thông (Business Communication)

Number of credits: 2; Theory: 30 periods

Prerequisite course: basic courses from the Literature specialization

This is a course in the basic professional knowledge block. It provides students with knowledge and skills in communication activities and communication in business activities. After completing the course, students will be able to grasp basic issues in communication activities in general and communication in business activities in particular. At the same time, they will also practice other necessary skills for communication such as: Presentation skills, presenting a problem, listening skills, written skills for correspondence, email, memos, job interviews../.

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