



3rd ASLE-ASEAN Ecocritical Workshop

The Littoral and the Liminal Bonding ASEAN together through Literary Studies, Ecological Criticism and the Environmental Humanities

Friday, 14 June–Sunday, 16 June, 2019 University of the Philippines–Diliman

Call for Papers (for ASLE-ASEAN members only)

Much of what constitutes the history of Southeast Asia can be traced to the intimate link between its various landforms to adjacent bodies of water. From the great rivers in Mainland Southeast Asia to the sprawling thalassocratic empires that emerged from Maritime Southeast Asia, the geographic make-up of the region has shaped the many ways in which it has been studied. The extensive aquatic trading routes in the region, which continue to play important roles in forming and contesting the political, economic, and cultural identities of Southeast Asian countries, have placed the region in a crucial spot in global history. As such, the littoral zone, which is the liminal space between land and water and therefore a permeable zone that allows for the possibility of transcultural exchanges, is a rubric by which Southeast Asian studies can be properly situated.

This conference, therefore, seeks to shed light on the different ecological narratives produced by the littoral, that is, discourses brought about by close contact with the maritime, lacustrine, and riverine and unique to Southeast Asia. Specific attention is given to the various ways in which littoral zones have been configured, represented, and problematized in the region's literatures, and how such knowledges about liminality are central in understanding Southeast Asia as a critical concept in ecocritical study. Thus, this conference invites papers that deal with the littoral and the liminal in Southeast Asian literary studies, including (but not limited to):

- ~ Landscapes and Seascapes
- ~ the Archipelagic/Islandic
- ~ Tidalectics and the Shore
- ~ Travel Literatures in and about Southeast Asia
- ~ Southeast Asian Tropicality: Heat and Humidity
- ~ Littoral-based Southeast Asian cultural practices
- ~ Cartographies: Border and Border Crossings
- ~ Climate Fiction
- ~ In-betweenness and Hybridities
- ~ Hydroaesthetics
- ~ Liminality in Nature and Ecology
- ~ Linguistic Liminalities

Submit a 200-350 word abstract for a 20-25 minute presentation, as well as your contact information and institutional affiliation/s, to the Secretariat at asleasean2019@gmail.com on or before January 31, 2019. You may consult <https://aseanasle.wordpress.com/membership-fees/> to determine your membership fee bracket (converted to USD). Membership fees will also double as the conference fee for this event.