

Ho Chi Minh City, ... *Mar. 20th*, 2021

CALL FOR PAPERS
INTERNATIONAL CONFERENCE
“Vietnamese and Korean Literatures and Films in the Context of Globalization”

Dear: ... Distinguished... scholars... and... researchers
.....

Vietnam and Korea have a close relationship in terms of economic, cultural, and literary exchanges. The study on Korean literature and films to Vietnam, as well as introducing Vietnamese films and literature to Korea, has become increasingly important and urgent, contributing to further engagement between two countries strengthening this relationship. The topics of literature and films are also becoming one of the theoretical and applied research approaches in the Faculty of Literature. Learning from practical experiences, as well as researching and teaching Korean literature and films will help better serve the Faculty’s educational activities, as well as expanding research relationships. Therefore, the International Conference “Vietnamese and Korean Literatures and Films in the Context of Globalization” is organized to enhance academic exchanges with professors and scholars at regional universities and institutes, and at the same time increase faculty members’ research capacities and scholarly publications in international journals. The conference organizers kindly invite scholars, administrators, and individuals who are interested in the topic to submit papers and participate in this academic event.

Conference Organizer: Faculty of Literature, University of Social Sciences and Humanities, VNU-HCM.

Date and Venue for the Conference (tentative) :

- Date: May 28 and 29, 2021
- Venue: University of Social Sciences and Humanities, VNU-HCM.
10-12 Dinh Tien Hoang, District 1, Ho Chi Minh City.
- On May 30, 2021, an excursion will be held. (Fees are paid for by delegates.)

The main content of the conference includes but is not limited to the following topics:

- Comparing trends, characteristics, values, and achievements of literature and films in Vietnam and Korea; the relationship between literature and films in Vietnam and Korea: interactions from the past to the present.

- Mobility in the context of globalization and the development of future trends; the relationship between literature and films in Vietnam and Korea: interactions between art forms, the process of adaptations, the proliferation of the remake of Korean films in Vietnam, the reception of Korean literature and films in Vietnam and vice versa.
- Processes, characteristics, trends, and achievements of literary and film research and criticism in Vietnam and Korea; the issues of translating literary works in Vietnam and Korea; the influence of literature and films on multicultural families, especially Vietnamese-Korean families in Korea (as an expression of globalization).
- Other topics related to Korean literature and films that Vietnamese researchers are interested in; other topics related to Vietnamese literature and films that Korean researchers are interested in.

I. Paper formats:

- Languages: Vietnamese, English, or Korean; using Unicode, font: Times New Roman, font size 12.
- Single-line spacing, paragraphs 6pt, leaving margins of 2.5 cm on both sides, papers must not exceed 12 pages in length.
- Citation using automatically footnotes by each page (restart each page).
- The Bibliography section is put at the end of the papers: Name of author (year of publication), Title of the paper (italic), Publisher, Place of publication.
- The paper that is approved by the Appraisal Council will be published in the Conference Proceeding with an ISBN.

II. Deadlines for submission:

Deadline for abstract submission: April 10, 2021.

Deadline for full-text paper submission: May 3, 2021.

III. Contact information and address:

Assoc. Prof. Dr. Le Quang Truong – Faculty of Literature, University of Social Sciences and Humanities, VNU-HCM.

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Information about the conference, abstracts and full papers will be posted on the website: <http://khoavanhoc-ngonngu.edu.vn>

Best Regards./ *mh*

**On behalf of President
Vice President**



Lê Hoàng Dũng